

Cinema Modernissimo

SATURDAY 07/06

Movie Hall

- Pitching Session
- Panel
- Awarding Ceremony
- Meetings

10.00 - 13.15

PITCHING FORUM OFFICIAL SELECTION 2025

Presentation of 10 documentary projects in the making.
Hosted by **Alessandra Principini** - Bio to B | Doc
Moderator

14.45 - 15.45

THE VALUE OF MEMORY

The Great Heritage of National and International
Audiovisual Archives Between Past, Present, and Future.

Enrico Bufalini - Head of Archivio Luce, Rights Manager,
Post Production at Archivio Luce

Gianluca Farinelli - Head of Cineteca di Bologna

Paolo Marzano - Expert member of the Permanent
Advisory Committee on Copyright at Ministero dei Beni
e delle Attività Culturali and Professor in Intellectual
Property Protection at LUISS Guido Carli

Luciana Migliavacca - Univideo President

Marco Spagnoli - Director

Moderated by **Federico Bagnoli Rossi** - FAPAV President

16.00 - 17.30

PAST FORWARD - ARCHIVE FILM LAB

FINAL OUTCOME

Presentation of 6 archive film projects

Hosted by **Sergio Fant** - Past Forward - Archive Film Lab
Coordinator

Ilaria Fraioli - Editor

Martina Parenti - Director

Alessia Petitto - Archive Producer

17.30 - 18.30

MAKE IT REAL AWARD 2025: TOM QUINN

Hosted by **Andrea Romeo** - Founder and Honorary
President Biografilm

Caffè Pathè | Modernissimo Bistrot

13.15 - 14.45

NETWORKING LUNCH

15.00 - 17.30

ONE-TO-ONE MEETINGS

Reserved to decision makers and pitching teams of the
Pitching Forum Official Selection

15:00 - 17:30

MEET CREATIVE EUROPE DESK ITALY MEDIA

15:00 - 17:30

MEET THE BEST PROJECTS @ OTHER MARKETS

16.15 - 17.45

Training

GREEN FRAMES: FESTIVAL SUSTAINABILITY

THINK TANK

Reserved to **Doc Around Europe** network festival
representatives

Bar La Linea, Piazza Re Enzo 1/4

18.30

NETWORKING COCKTAIL

Closing toast of the day

Cinema Modernissimo

SUNDAY 08/06

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Movie Hall

10.00 - 13.30 — ENG

PITCHING FORUM OFFICIAL SELECTION 2025

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Hosted by Alessandra Principini - Bio to B | Doc Moderator

15.00 - 16.30 — ITA

DEVELOPMENT ROOM

Presentation of 3 projects in early development

Giulia Cavallini - Clinical Psychologist and Gestalt Psychotherapist

Simona Dolce - Writer

Paolo Martinelli - Semiólogist

Camilla Martini - Content Supervisor

Moderated by Alessandra Principini - Bio to B | Doc Moderator

16.45 - 17.45 — ITA

BRAND NEW DOCS: THE AUDIENCE IS THERE... MAYBE

Viewers and where to find them

Giorgia Fassiano - Digital Platform Coordinator TOP DOC

Gianluca Guzzo - Founder & CEO MyMovies

Fabio Mancini - Commissioning Editor & Producer RAI Documentari

Melania Mastinu - Editorial Manager Sky Factual Channels

Andrea Romeo - Founder & Editorial Director I WONDERFULL

Moderated by Alessandra Principini - Bio to B | Doc Moderator

17.45 - 18.15 — ITA

SUPPORT THE FUTURE OF INDEPENDENT MOVIES: BPER BANCA MEETS PRODUCERS

Andrea Prandi - Head of Tax Credits Service BPER

Andrea Rivoli - Territorial Retail Manager BPER Bologna

Moderated by Alessandra Principini - Bio to B | Doc Moderator

18.15 - 19.00 — ENG

BIO TO B DOC AWARDS FOR THE PITCHING FORUM OFFICIAL SELECTION

Hosted by Alessandra Principini - Bio to B | Doc Moderator

Caffè Pathè / Modernissimo Bistrot

13.30 - 15.00

NETWORKING LUNCH

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MEET THE BEST PROJECTS @ OTHER MARKETS

15.00 - 16.30 — Training ENG

GREEN FRAMES: FESTIVAL SUSTAINABILITY

THINK TANK

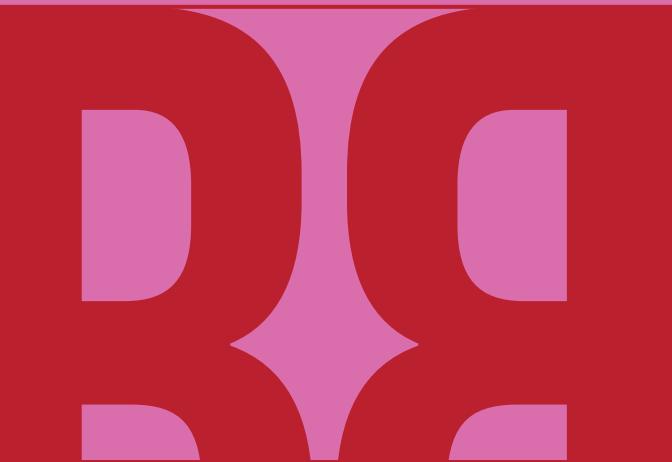
Reserved to Doc Around Europe network festival representatives

Bar La Linea, Piazza Re Enzo 1/4

19:00

NETWORKING COCKTAIL

Closing toast of the day



Salaborsa, Auditorium Enzo Biagi

LUNEDÌ 09/06

Fronte Scalinata dei Cavalli, Palazzo d'Accursio

- Pitching Session
- Workshop
- Cerimonia di premiazione *
- Meetings

09.00 - 09.30

ACCOGLIENZA

Apertura giornata e ritiro accrediti

Auditorium

09.30- 13.30

ADAPTATION MARKET

Attività di speed dating tra player editoriali e audiovisivi

13.30 - 15.00

NETWORKING LUNCH

15.00 - 16.15

QUANDO EDITORIA E AUDIOVISIVO PARLANO LA STESSA LINGUA

Dalla negoziazione all'accordo: come funziona la trattativa di opzione e acquisizione dei diritti per adattamenti cinematografici e televisivi

Tenuto da:

Avv. Simona Bellettini - Esperta legale diritto d'autore, Studio Legale Bellettini Lazzareschi Mustilli

Kim Gualino - Producer, Cattleya

Stefania Klein De Pasquale - Movie and Domestic Rights Manager, Mondadori

Auditorium

16.15 - 16.30 ————— Focus

BPER X BIO TO B: FINANZA E AUDIOVISIVO - STRUMENTI A SUPPORTO DELLA PRODUZIONE

Tenuto da:

Andrea Prandi - Head of Tax Credit Department BPER

Andrea Rivoli - Area Manager BPER Bologna

Salvatore Torsello - Head of Product & Solution for Tax Credit BPER

16.30 - 17.45

FICTION FACTORY SHOWCASE

Presentazione di 9 soggetti originali per cinema, TV ed editoria

Condotto da:

Giancarlo Liviano D'Arcangelo - Fiction Factory Mentor

Auditorium

* 17.45 - 18.00

CERIMONIA DI PREMIAZIONE

@Fiction Factory Audience Award

La miglior storia votata dalla platea di professional

Premio a cura dell' Associazione

ScriptaBo:

Sofia Assirelli - Author & Scriptwriter

Andrea Cotti - Author & Scriptwriter

Giampiero Rigosi - Author & Scriptwriter

18.00 - 18.45

STORIE DI VITA

Colloqui su prenotazione per producer interessati ad adattare storie dal carattere biografico

18.00 - 18.45

MEET THE FICTION FACTORY AUTHORS

Liberi incontri con gli autori di *Fiction Factory Showcase* per approfondire i soggetti presentati

Auditorium

x 18.00 - 18.45

BPER TABLE

I rappresentanti di BPER incontreranno i produttori professionisti interessati alle modalità di supporto accredito per il settore audiovisivo

Tenuto da:

Federica Magni - Product & Solution for Tax Credit, BPER

Ilaria Pasin - Product & Solution for Tax Credit BPER

Andrea Prandi - Head of Tax Credit Department BPER

Andrea Rivoli - Area Manager BPER Bologna

Salvatore Torsello - Head of Product & Solution for Tax Credit BPER

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