

BIO TO B

INDUSTRY DAYS | DOC

Thirteenth edition

Bio to B - Industry Days | Doc is the annual event that **Biografilm** dedicates to **business to business networking between professionals of the audiovisual**, in collaboration with Emilia-Romagna Film Commission. The Industry Days aim to promote and support Italian and European productions of **character driven documentaries, docuseries and biopics**, to encourage networking, updating and the exchange of good practices between professionals in the sector and to facilitate sales, options, co-productions and selections of new audiovisual projects.



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WHAT

Up to 20 documentary projects, European films and TV series, will have the opportunity to be presented and discussed in an international context, in front of an audience of Film Commissions and Film Institutes, producers, distributions and sales agents, festival representatives, commissioning editors, Italian and international scouts. The selected projects will benefit from the **Pitching Lab**, a training dedicated to the preparation of the public presentation that will be held during the **Pitching Forum**. After the public speech, accompanied by a short filmed teaser (3 minutes), each project will have a moment dedicated to Q&A with the interested Experts, and one-to-one meetings with them. The teams of the selected projects will be entitled to participate in other activities within Bio to B | Doc, including workshops, panels and moments dedicated to networking between professionals. The selected projects will also have the opportunity to compete for the awarding of a series of prizes including:

- Best International Pitch Award 2026
- TOPDOC Award 2026
- LaserFilm Award 2026 (per progetti in fase di post-produzione)
- ADCOM Award 2026 (per progetti di produzione emiliano-romagnola)
- EcoMuvi Award 2026
- DAE - Documentary Association of Europe Award 2026
- Impronta Film Award 2026
- MIA Market @ Bio to B | Doc Award 2026
- Visioni Incontra @ Bio to B | Doc Award 2026
- Rising Talents Special Mention

Biografilm and **Bio to B | Doc** are also part of the [Doc Around Europe](#) network, which aims to promote and support directors of European **first and second feature-length works**. Thanks to this support programme for emerging directors, **Bio to B | Doc Pitching Forum** is one of the platforms where selected eligible projects can compete to be invited to major festivals and markets within the European network ([DocsBarcelona](#), [FIPADOC](#), [DOK.fest](#)

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München, Verzio Film Festival, MakeDox and receive support to attend Bio to B | Doc in person. To be part of the **New Talents** programme, the **production company** associated with the project must be based in one of the following **territories**: France, French-speaking Belgium, Luxembourg, French-speaking Switzerland, Spain, German-speaking territories (Germany, Austria, German-speaking Switzerland, German-speaking South Tyrol, German-speaking Luxembourg), Greece, North Macedonia, Serbia, Albania, Bulgaria, Croatia, Bosnia and Herzegovina, Slovenia, Romania, Kosovo, Montenegro, Turkey, Hungary, Czech Republic, Poland, Slovakia (Visegrad countries).

HOW

To apply, simply fill out the form (in English) at the following link:
<https://forms.gle/bW1cZ6ARfNfwUYRp7>

Applications of projects are **free** and **subject to selection** by the organization. The deadline for submitting projects for selection is **March 15th 2026**.

SELECTION

The call is for projects ready to be presented to the international market and the selection is at the sole discretion of the organization, taking into account the following criteria:

- artistic value and originality of the project;
- potential of the project for the national and international market;
- quality of presentation and visual material presented;
- creative team experience.

The organization reserves the right to pay particular attention to the composition of the creative and productive team in terms of **gender equality** and considers the presence of strategies aimed at reducing the **environmental impacts** attributable to the realization of the project as a rewarding element. The organisation also reserves the right to propose that the representatives of the submitted projects be considered for other sections or calls of the market deemed more suitable to the content and format of the projects.

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PARTICIPATION

Members of the selected Pitching Teams are entitled to:

- participation in the **Pitching Lab**: dedicated **online training sessions** with Alessandra Principini, Camilla Martini and a guest mentor for the final rehearsal day;
- inclusion of the project and team members in the **printed and online catalogue of Bio to B | Doc**;
- **2 Bio to B | Doc accreditations** for the two team members in charge of pitching, granting free access to all events during the three days of Bio to B – Industry Days | Doc;
- a **personalised schedule of one-to-one meetings** with the attending Experts;
- **2 free accreditation** to attend the screenings of Biografilm 2026;
- participation in **networking lunches, networking coffee breaks and networking cocktails**.

Selected Pitching Team members are required to:

- Compulsory attendance at the following activities:
 - a. Pitching Lab – online training, scheduled as follows (the group will be communicated after the selection):
 - * 27 April, 2:00–3:00 pm – plenary session
 - * 27 April, 3:00–5:00 pm – group 1
 - * 28 April, 2:00–4:00 pm – group 2
 - * 29 April, 2:00–4:00 pm – group 3
 - * 11 and 12, 2:00–6:00 pm – Open Clinic by appointment (20 minutes per project)
 - * 28 and 29 May, 3:00–6:00 pm – general rehearsal divided into two groups on the respective days
- **Payment of a fee** to cover administrative expenses of **€300,00 + VAT** (only for companies or individuals based in Italy) to be paid within one week after the confirmation of selection.
- Inclusion of the **Bio to B – Industry Days | Doc logo** in the visual and promotional materials produced after the Pitching Forum, as well as in connection with any awards won by the project.

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IMPORTANT INFORMATION

ALL ACTIVITIES WILL BE CARRIED OUT IN ENGLISH.

Travel and accommodation costs for participation in Bio to B - Industry Days | Doc are **borne by the participants**. The organisation will provide a **dedicated discount code** to be used at one of the festival's partner hotels. Participants may book their room independently by contacting the hospitality office at hospitality@biografilm.it to receive the code. For projects selected within the European emerging directors support programme, a double room for two nights will be provided.

Teams whose projects are duly submitted but not selected may request **until April 12** up to two discounted Bio to B | Doc accreditations to attend the activities over the three days.

CONTACTS

For information contact Bio to B | Doc office of Biografilm, who will be happy to answer you:
pitchingforum.biotob@gmail.com

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STATEMENTS

By sending the participation form and the required documents, the candidates automatically express their willingness to participate in the call, declaring and guaranteeing:

- the truthfulness of the information reported in the form and in the documents sent to support your application;
- the ownership of all rights to exploit the materials, contents and projects presented or, in any case, the authorizations and licenses necessary for the use of the materials, contents, projects and ideas presented for the purposes of participation in the event and indemnifies the organization from any claim, including economic, dispute, expense, request from third parties, for any reason whatsoever, relating to violations of their rights, whether intellectual property or otherwise;

and authorizing:

- the transfer of all documentation to the experts and organizers of the event with the aim of making the evaluation of the applications possible;
- in case of selection, the presentation, publication, dissemination of the contents and materials provided as part of the Bio to B - Industry Days event, for the purposes of carrying out the event as well as for dissemination and promotional purposes;
- the sound, audiovisual and photographic recordings of all the activities that will take place during the event and their use according to all necessary and appropriate methods for the purposes of carrying out the event and for its promotion.

ORGANIZATION DISCLAIMER

The organization and its partners will not be responsible for:

- any late, unreceived, garbled, distorted, or damaged submissions or entries;
- malfunction or failure of telephone, electronic, hardware, software, Internet network or other computer or communications failure;
- any damage or loss of contents caused by events beyond the control of the organization or due to force majeure or unforeseeable circumstances;
- any printing or typographical errors present on the materials associated with this initiative.

Participants therefore waive any and all claims relating to the listed facts against the organization and its successors in title.

EXCLUSION OF PARTICIPANTS

The organization reserves the full freedom to exclude participants and/or winners who:

- have made false or untruthful statements regarding their identity;
- have not accepted and respected all the conditions set by the call;
- have sent content, images or materials that are harmful to the rights of others or defamatory;
- have not sent the form completed in all its fields.

The participants hereby renounce any claims in this regard.

UNCONDITIONAL ACCEPTANCE OF THESE CLAUSES

Participation in the call entails the participant's unconditional and total acceptance of the

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rules contained in this call without any limitation.

DATA PROTECTION

In compliance with current legislation, the organization informs participants in the call that the personal data sent will become part of a data archive in the possession of the Fanatic About Festivals Association and will be processed by it in accordance with the legislation in force regarding protection of personal data.

The organization will not transfer to third parties or communicate the personal data of the participants and candidates, except for those necessary for participation in the event and for the execution of the obligations deriving from this relationship.
