**THE NIGHT (NATTA PAPPA HENTA OSS) – DATA SHEET**

*General Information \_*

**Original title:** Natta pappa henta oss

**English title:**  The Night

**Year of production:** 2017 (September)

**Genre:** Documentary

**Length:** 64 min (24fps), 58 min (25fps)

**Language:** Norwegian

**Subtitles:** English, Norwegian

**Audio Description:** available on MovieReading app

*About the film \_*

**Director:** Steffan Strandberg

**Assistant Director:** August Baugstø Hanssen

**Producer:** Carsten Aanonsen

**Assistant Producer:** Sarah Winge-Sørensen

**Co-producers:** Erik Gandini & Juan Libortasse Fasad Production AB [SE], Eric Goossens & Anton Roebben Walking the dog [BE]

**Script:** Steffan Strandberg

**Script consultant:** Per Schreiner, Trond Arntzen

**Animation Director:** Paul de Blieck

**Concept Art:** Joost Jansen

**Animation Consultant:** Yoni Goodman

**Cinematography:** John Magnus Borge, Lars Erlend Tubaas Øymo, Olav Strandberg

**Composer/Music:** Trond Bjerknæs, Erlend Ropstad

**Editor:** Dan Korneli, Vårin Andersen, Erik Andersson

**Sound design:** Gustaf Berger, Lars Wignell (Auditory)

**Genre**:  Documentary/animation

**Main role:** Steffan Strandberg

**Full credit list:** <http://www.imdb.com/title/tt7093634/>

*Screener \_*

**Link:** <https://vimeo.com/216794149>

**Password:**Natta

*Links to Teaser & Trailer \_*

**Teaser:** <https://vimeo.com/230423656> (with English subtitles)

**Trailer:** <https://vimeo.com/235904900> (awaiting English subtitles)

*Logline \_*

When Steffan's mother died, he felt nothing. No sadness, no sense of relief. How did it come to this?

*Synopsis \_*

When Steffan's mother died, he felt nothing. No sadness, no sense of relief. How did it come to this? *The Night*is director Steffan Strandberg's story of growing up with an alcoholic mother, and the night that changed everything for him and his little brother. Delving into a Pandora’s box of buried memories, he uncovers both innocent adventures and painful ordeals. Through archive and animation, the film combines Steffan's adult reflections with his childhood experience as he attempts to reconcile himself with his mother and his past.

*Director’s Statement \_*

*The Night*, told through my perspective as a child and set in the frame of my reflections as an adult, depicts the last summer I spent with my mother. That's when everything culminated in betrayal, turmoil and despair. But also when everything changed. It was the summer my brother and I had each other, the summer hate for my mother germinated, leading to the night our father rescued us.

This is a story of reconciling with betrayal of those who should be closest. With my mother's death as a catalyst, an internal journey begins where I confront my own bitterness, hate and turmoil as a result of being abandoned. Will I manage as an adult to see it all from another perspective? Is it possible to uncover good memories of my mother? I challenge myself to look at my past with new eyes.

*About the director \_*

**Name:** Steffan Strandberg

**Date of birth:** 08.01.1969

**Address:** Odderøya 42, 4610 Kristiansand, Norway

**Email address:** Steffanixx@gmail.com

**Telephone number:** +47 990 19 244

**Biography:** Steffan Strandberg has directed over 30 documentaries. Starting at the age of 10 with his father’s 8 mm camera, he has since made TV documentaries, fiction and documentary series, artistic auteur films for cinema, and some fiction. His feature documentary *7th heaven* was sold to 11 countries, and the short film *Heaven behind the house* won Best International Short at Chicago International Children’s Film Festival. His films touch social, political and artistic themes, and he feels most at home when he can push the limits of the documentary genre.

*About the producer \_*

**Name:** Carsten Aanonsen

**Date of birth:** 1966

**Address:** Ostadalsveien 35, 0753 Oslo, Norway

**Email address:** Carsten@indiefilm.no

**Telephone number:** +47 908 65 203

**Biography:** Carsten is CEO and founder of Indie Film. He has been involved in the production of more than 200 titles, including feature documentaries, TV-series, commercials and commissioned films since the beginning of his career. Carsten is a 2006 EAVE graduate.

*Production company details \_*

**Name:** Indie Film

**Address:** IndieFilm, Ostadalsveien 35, 0753 Oslo

**Org.Nr:** 980415937

**Website:** <http://www.indiefilm.no/>

**Facebook:** <https://www.facebook.com/IndieFilmAS/>

**Film website:** <https://www.facebook.com/NattaPappaHentaOss/>

**About Indie Film:** At Indie Film, we cherish the film experience, based on a reality that never ceases to amaze us. We have been making award-winning documentary features and series since 1998, and specialize in personal and challenging films with strong visual identities.

*Financial information \_*

**Production budget:** 11 289 294 NOK

**Marketing budget:** 900 000 NOK

**Financiers:** Norwegian Film Institute, Eurimages, Tax Shelter of the Belgian Government, Screen Flanders, Nordisk Film & TV Fond, Swedish Film Institute, Film i Väst, Creative Europe, Sørnorsk filmsenter, Fond for lyd og bilde, Fritt Ord Foundation, Extrastiftelsen, Sanden Media as

*Distribution \_*

**Theatrical premier (Norway):** 13 October 2017

**Festival premiere (Norway):** 01 October 2017, Bergen International Film Festival

**Festival premiere (international):** TBC

**Rating:** 9 years and above

**Norwegian Distributor**: Karianne Berge, +47 97504300, karianne@indiefilm.no (Indie Film)

**Norwegian Festival Contact:** Sarah Winge-Sørensen, +47 91311501, sarah@indiefilm.no (Indie Film)

**International Sales & Festival Contact:** Cat & Docs - Catherine Le Clef, +33 1 44617748,

info@catndocs.com

*Technical information \_*

**Formats:** ProRes & DCP

**Resolution:** True HD

**Aspect ratio:** 16/9

**Color:** Color + B&W

**Archive material:** Yes

**Sound:** 5.1, stereo

*Festivals: \_*

Bergen International Film Festivan, Bergen, Norway (Oct 2017)

*Awards: \_*

tbc

*Links to marketing material \_*

**Poster:** <https://www.dropbox.com/s/9q3p2lyvsxjympu/Natta%20poster.pdf?dl=0>

**Stills from the film:** <https://www.dropbox.com/sh/9dymdx41202an99/AABaT8ommWhrhaVCda4OCvEza?dl=0>

**Photos of producer and director:**

<https://www.dropbox.com/sh/bk2h0y092hj285w/AADd1mW8HM3wEFPxZnqW_69Va?dl=0>