



OUT

A film by Denis Parrot

The first documentary to address LGBTQ+ coming out stories exclusively through social media footage

Not even a second. Just a few stammered words. Again I can feel this long forgotten fear. Violent, tenacious. In front of my computer screen, I have just discovered this video made by a young teenager. He is filming himself, soon he will tell his grandma he is gay. He calls. The loudspeaker is on. One ring, two, three. The old lady picks up, the teenager breaks down. Through a montage of compelling and breathtaking videos posted on the Internet by young gays, bi, lesbians or transexuals, **OUT** makes us experience from within the groundbreaking moment of their coming out – after which their intimate and social life shall be forever changed.

FRANCE / 2018 / 70 MIN / ENGLISH, FRENCH, RUSSIAN, GERMAN, JAPANESE IN POST-PRODUCTION

A DRYADES AND UPSIDE FILMS CO-PRODUCTION
FRENCH DISTRIBUTOR: KMBO (JUNE 2018)

Director' note

“ Nowadays our Western societies are supposed to have become gay friendly, but few people can really imagine what it's like to experience sexual or gender difference from the norm, both intimately and socially. The film goes from the inner, **personal feelings expressed by teenagers from all over the world**, to the broader picture of a social and international phenomenon, making us aware **how crucial and overlooked these questions still are**. *OUT* is made exclusively of social media footage. The digital nature of the videos, the variety of the cinematic apparatus and framing techniques are at the core of the minimalist aesthetics of the project, which makes it **unprecedented and pioneering**. ”

Denis Parrot

