



# Liefde is AARDAPPELEN

EEN PRODUCTIE VAN ZEPPEERS FILM IN COÖPERATIE MET ZENO FILMS EN VPRO. REGISSEUR: ALJONA VAN DER HORST. MONTAGE: MAASJA OOMS. E.A. AMBASSADORS: SIMONE MASSI, GILBO TIM VAN PEPPEN. E.A. GELUIDSONTWERP: NANCY LUTHER. GELUIDSONTWERP: NANCY LUTHER. STEFANO SASSO. KLEEDERDIRECTOR: STEFANO BERTACCHINI. INTERVIEW: PRODUCENT: JULIA VAN SCHEVEEN. EENRECHTER: VPRO. DAVID KLEINWEGT. PRODUCENT: FRANK VAN DEN ENGEL.

DE FILM  
FONDS

MEDIA  
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VPRO

12 OKTOBER IN DE BIOSCOOP

Zeppers

De Persgroep

RTL

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# Liefde is Aardappelen

Love Is Potatoes/ by Aliona van der Horst  
90'/ Netherlands/ 2017

## Synopsis

One day, Dutch film maker van der Horst was given her inheritance: 6 square meters, one sixth of a small, wooden house in the Russian countryside where her mother grew up. It was as if life had handed her a card she felt forced to play. She began a journey into the past, back into the childhood of her Russian mother and her five sisters, all of whom struggled with fear, famine and war in Stalin's Russia; experiences that left them scarred to their very soul.

Aliona's quest into the lives and fate of her family becomes a loving, poignant, and poetic film with Chekhovian characters. Accompanied by the magical animation of acclaimed Italian artist Simone Massi, unimaginable events in the Soviet past are given an immediate charge. Along with the stories of ordinary people living in the small farmhouse, the film maker tells the tale of Soviet terror, immense bravery and a fear that has never left those four walls.

## Logline

A Dutch filmmaker is given an inheritance of six square meters of a small, wooden house in a village outside Moscow. She embarks on a journey back into the secrets of her mother's Russian past.



**SOME  
SHORTS**

## Technical details

Screening Format:	DCP, HD files (ProRes, h264)
Shooting Format:	Digital
Aspect Ratio:	16:9
Sound:	5.1
Spoken language:	Russian
Subtitles:	English
Colour:	Colour

## Festival highlights

- DOK Leipzig - International Leipzig Festival for Documentary and Animated Film, Germany (30 October – 5 November, 2017)

Full list of selections: [click here](#)

Trailer: [click here](#)

Stills, photo of the director, poster: [click here](#)

## Contacts

### Producer

Zeppers Film  
Frank van den Engel  
Ruysdaelkade 223 BG  
1072 AW Amsterdam  
+31206758594  
[info@zeppers.nl](mailto:info@zeppers.nl)

### Festival distribution

Some Shorts  
Wouter Jansen  
St Annastraat 149  
6524 ER Nijmegen  
The Netherlands  
0031 6 22076717  
[info@someshorts.com](mailto:info@someshorts.com)  
[www.someshorts.com](http://www.someshorts.com)

## Crew

<b>Director:</b>	Aliona van der Horst
<b>Screenplay:</b>	Aliona van der Horst
<b>Producer:</b>	Frank van den Engel
<b>Cinematographer:</b>	Aliona van der Horst, Maasja Ooms
<b>Sound design:</b>	Marc Lizier
<b>Sound recording:</b>	Tim van Peppen
<b>Editor:</b>	Aliona van der Horst, Maasja Ooms, Oliver Huddleston
<b>Executive producers:</b>	Julia van Schieveen
<b>Commissioning editor:</b>	VPRO – David Kleijwegt, Barbara Truyen

## Animations

<b>Animations:</b>	Simone Massi
<b>Sound Design:</b>	Stefano Sasso
<b>Composer:</b>	Stefano Sasso

## *Aliona van der Horst*

### **Biography**

Dutch director Aliona van der Horst has directed four international award-winning documentaries. She was born in Moscow, Russia, in 1970 and studied Russian literature at the University of Amsterdam and film at the Dutch Film and Television Academy. She began her career in 1997 with the much-acclaimed *The Lady with the White Hat* and since then has received multiple awards for most of her films, among them the Special Jury Prize at the Tribeca film festival for *Voices of Bam* (2006), and the Grand Prix of the FIFA Montreal for *The Hermitage Dwellers* (2004). Recently she has received the Jan Kassies award by the Dutch Cultural Broadcasting Fund, for outstanding achievement. For her latest documentary *Boris Ryzhy* (2008) she received the 'Silver Wolf Award' at the IDFA 2008, Best Documentary Award at Edinburgh Filmfestival 2009, the Award of the Dutch Filmjournalists and the Special Jury Prize at the FIFA, Montréal.



### **Filmography**

- 15 Attempts (2013)
- Don't Shoot The Messenger (2013)
- Water Children (2011)
- Boris Ryzhy (2008)
- Voices Of Bam (2006)
- A Passion For The Hermitage (series 2006)
- After The Spring Of '68 (2000)
- The Lady With The White Hat (1997)