

BIO TO B
DOC & BIOPIC
BUSINESS MEETING
7TH EDITION BOLOGNA ITALY 11-13 JUNE 2020

FIND YOUR PERFECT PARTNER AND SALES AGENT AT THE 7TH EDITION!

Bio to B - Doc & Biopic Business Meeting is a business-to-business networking event for industry professionals, supporting European documentary and fiction productions. The focus is on biopics and character driven films. The minimum length is 50 minutes.

It is an excellent opportunity to present your project, *in an advanced stage of production or rough cut*, to an audience of international sales agents, festival programmers, commissioning editors, producers and accredited industry professionals.

BIO TO B – DOC & BIOPIC BUSINESS MEETING

Bio to B is the business event of **Biografilm Festival**. The seventh edition of **Bio to B** will take place **June 11th – 13th 2020** in Bologna. During three days of networking, European cinema professionals will have the opportunity to meet, discuss and promote their respective work within an international context. Over the course of the event, there will be pitching sessions, panels, talks and the opportunity to set up one-to-one meetings.

Biografilm Festival – International Celebration of Lives is a young and dynamic 10-day long festival that takes place in Bologna, Italy, in June, with over 120,000 visitors every year, around 100 films and 300 events. The focus is on new European fiction and documentary films that are character driven, showcasing current social and political changes in the society.

The 16th edition of Biografilm will take place from the 5th to the 15th of June 2020 in Bologna.

JURY AND AWARDS

At the end of Bio To B, the **international jury** will award the following prizes:

- **€3,000 – Best European Project**
- **€2,000 – Best Italian Project**
- **€1,000 – Best Project from Emilia-Romagna**

It is possible to win in more than one category.

Information on how the awards will be paid will be provided in an official e-mail to the winners.

APPLICATION INFORMATION

The **deadline** to submit your work for selection for Bio to B is **Monday 6th April 2020**. Applications are considered complete only once the video material (please note that FESTHOME accepts Vimeo links), requested information and the corresponding submission fee have been submitted to the FESTHOME site:

<https://festhome.com/en/festival/biografilm-festival-international-celebration-of-lives>

Information Requested for Applications:

- **Video material.** When submitting your project you are requested to upload video material (preferably 8 – 10 minutes) with English subtitles.
- Aspect ratio of the material which will be presented in the pitch if your project is selected (FLAT/SCOPE).
- Title of the film in original language and English (please indicate whether it is a working title or the final title).
- Name of the director and key team members.
- Countries of production/co-production (specify the main co-producer).
- Name and contact details for the person responsible for the film's application, indicating who will attend Bio to B if the project is selected.

- Estimated length of the film.
- Estimated delivery date for the film.
- Estimated total budget.
- Funding already in place (specify whether from production or other sources of financing).
- Film synopsis in English (maximum 10 lines).
- Presentation of the director in English.
- Presentation of the main producer in English.
- Digital photo of the director and the person responsible for the application that will be present at Bio to B in case of selection.
- Two high resolution photos of the film (.jpg or .tiff, 300 or more dpi with the dimensions of 1000 pixels or more).
- Other pitching forums in which the project has taken and will take part.

FEE AND DEADLINE

More than one film can be submitted by the same person.

The submission fee in euros is required for each film submitted and must be paid by the methods indicated via the FESTHOME portal. Please note that in addition to the festival submission fee, FESTHOME will require the payment of an additional service fee in order to use their platform. This service fee may vary depending on the type of user that you have or create on their platform.

The submission fee is **€20** (+ FESTHOME service fee).

The submission deadline is the **6th April 2020**.

Each selected project will receive:

- **two Bio to B – Industry Pitch Team accreditations** for the two nominated representatives of the project
- a twin room for 4 nights (in 9th June, out 13th June) in one of the festival hotels, reserved to the pitching team.

Each project that is not selected will receive:

- one Industry accreditation to participate to Bio to B – Doc & Biopic Business Meeting (11th – 13th June, 2020).

TERMS

The person who submits the film has the responsibility to guarantee the right to legally be able to do so for Bio to B. Submitting your film for the call for entries requires the submitter to be the rights holder for the film (also in the case of any other key stakeholders in the project), this includes any copyrighted material which is used in the film material presented. In cases where participants are still in the rights acquisition phase, regarding any of the aforementioned points, Biografilm Festival will examine each project on a case by case basis, deciding whether to allow the participation of the project.

By applying for the call for entries and participating at Bio to B you are accepting all terms and conditions.

SELECTION

Among the films received, **a maximum of 20 films will be selected**, either *work in progress* or *rough cut*.

The results are published at the end of April and the selected teams will be informed by e-mail.

All films selected are requested to insert the Bio to B logo in the closing credits of the final film.

TAKING PART

Participation at **Bio to B** for the selected projects requires the presence of at least one of the team members per project (director and / or producer are recommended), to be involved with a series of activities **between the 9th-13th of June**.

The various activities include:

- **Preparation stage / *Fine tuning your project presentation* – on June, 9th and 10th.** Producer – filmmaker and renowned pitching trainer Stefano Tealdi will help you to put together your presentation. **This activity is mandatory and is reserved for the representatives of the selected projects.**
- **Presentation stage / *20 minutes to sell your film* – on June, 11th, 12th and 13th.** You will have 20 minutes to present your film to an international audience of sales agents, festival programmers, producers and commissioning editors. The pitch includes a 8-10 minutes trailer and a Q&A. **All presentations will be in English.**
- **One-to-one meetings - on June, 11th, 12th and 13th.** You will have one-to-one meetings with Industry professionals.
- **Awards Ceremony – on June, 13th:** public event during which the three prizes will be awarded.

The language of all activities is English.

Further information regarding the organization of the event will be directly communicated to the selected projects.

For more information regarding **Bio to B** and previous editions, please visit <https://www.biografilm.it/en/2019/bio-to-b/>

SCREENING FORMATS

All the visual material will be screened in **original language with English subtitles** – **it is the responsibility of those submitting films to ensure subtitles are included.**

Film material will need to be supplied in the following formats:

Quicktime ProRes 422 HQ of the film or a file H264 on hdd, USB or Aspera Faspex digital delivery (ftp or other platforms used to send files, such as Dropbox and WeTransfer are not accepted if it has not been agreed with the organisation), and must be subtitled in English.

Film material for selected projects must be available for the duration of the whole event and must arrive in Bologna by the **18th of May 2020**.

CONTACT

For further information, you can contact the Industry office of Biografilm Festival, who will be happy to respond to any queries:

Biografilm Festival | Industry Office

Via della Zecca 2, 40121 – Bologna (Italy)

E-Mail: biotob@biografilm.com