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BIOGRAFILM FESTIVAL

INTERNATIONAL CELEBRATION OF LIVES

BOLOGNA 7 - 17 GIUGNO 2019

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out Biografilm 2019 films about sport



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out Sundance Film Festival Tribute films



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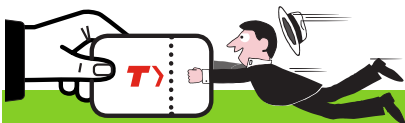


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20, 24, 26 GIUGNO, ORE 21.30
BIOGRAFILM ARRIVA A CASTEL MAGGIORE!

Piazza Giorgio Amendola
(in caso di pioggia Sala Don Arrigo Zuppiroli, via Irma Bandiera, 36)

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QUASI NEMICI

GIOVEDÌ 20 GIUGNO



Regia di **Yvan Attal**
Francia, 2017
95'

ANCORA UN GIORNO

LUNEDÌ 24 GIUGNO



Regia di **Raúl de la Fuente,**
Damian Nenow
Belgio, Germania, Polonia,
Spagna, Ungheria, 2018
85'

IL GIOCO DELLE COPPIE

MERCOLEDÌ 26 GIUGNO



Regia di **Olivier Assayas**
Francia, 2018
108'

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IL PRIMO TAXI DI BOLOGNA



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Julian Charrière

All We Ever Wanted Was Everything and Everywhere

9 giugno / June - 8 settembre / September 2019



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AWARDS 2019

JURY AWARDS

INTERNATIONAL COMPETITION

- Best Film Unipol Award | Biografilm Festival 2019

awarded by the jury to the best film of the International Competition

- LifeTales Award | Biografilm Festival 2019

awarded by the jury to the most remarkable biographical story of the International Competition

- Hera Award "New Talents" | Biografilm Festival 2019

awarded by the jury to the most first feature of the International Competition

CONCORSO BIOGRAFILM ITALIA

- Best Film Yoga Award | Biografilm Italia 2019

awarded by the jury to the best film of the Biografilm Italia Competition

- LifeTales Award | Biografilm Italia 2019

awarded by the jury to the most remarkable biographical story of the Biografilm Italia Competition

- Hera Award "New Talents" | Biografilm Italia 2019

awarded by the jury to the most first feature of the Competition Biografilm Italia

- Ucca Award - Unseen Italy | Biografilm Italia 2019 | Storie Italiane in collaboration with Arci Ucca

distribution award "Unseen Italy. Travelling Film Season of Documentary Cinema" to the best film of the Biografilm Italia Competition or Storie Italiane awarded by a special Arci Ucca jury composed by: Sabrina Milani, Chiara Malerba e Angela Petruzzelli

BIO TO B - DOC&BIOPIC BUSINESS MEETING

- Award for the Best European Project | Bio to B 2019

- Award for the Best Italian Project | Bio to B 2019

- Award for the Best Emilia-Romagna Project | Bio to B 2019

- DOK Leipzig Award | Bio to B 2019

- Make It Real Award | Bio to B 2019 - a Diane Weyermann

BIOGRAFILM FOLLOWER AWARD

- Biografilm Follower Award | Biografilm Festival 2019

awarded by Biografilm Followers to the most loved film

PUBLIC AWARDS

- Audience Award | Biografilm Festival 2019

awarded by the audience to the best film of the International Competition

- Audience Award | Biografilm Italia 2019

awarded by the audience to the best film of the Biografilm Italia Competition

- Audience Award | Biografilm Contemporary Lives 2019

awarded by the audience to the best film of Contemporary Lives

- Audience Award | Biografilm Europa 2019

awarded by the audience to the best film of Biografilm Europa

- Audience Award | Biografilm Art & Music 2019

awarded by the audience to the best film of Biografilm Art & Music

- Audience Award | Biografilm Storie Italiane 2019

awarded by the audience to the best film of Storie Italiane

GUERRILLA STAFF AWARDS

- Guerrilla Staff Award | Biografilm Festival 2019

awarded by the Biografilm's Guerrilla Staff to the most loved film

- Guerrilla Staff Award to the Best Guest | Biografilm Festival 2019

awarded by the Biografilm's Guerrilla Staff to the most loved guest

BIOGRAFILM SCHOOL AWARD

- Biografilm School Award | Biografilm Festival 2019

awarded by Biografilm School participants to the best festival content

CITEM AWARDS

Awarded by a jury of 7 students of CdL Magistrale CITEM: Roberta Stirpe, Diana Napolitano, Kabir Yusuf Abukar, Francesca Valdinoci, Lisa Spreafico, Alberto Bajardi e Elena Costa

- CITEM Award | Biografilm Europa 2019

CITEM Award to the best film of Biografilm Europa

PREMIO AVI

- AVI Award | Contemporary Lives 2019

award to the best film of Contemporary Lives chosen by a special Avi – Associazione Videoteche Mediateche Italiane - Jury: Antonella Scarpa, Antonia Mascioli, Camilla Toschi, Fabio Pezzetti Tonion e Angela Ruzzoni

AMBASSADOR BIOGRAFILM FESTIVAL 2019



DORIA TILLIER

The new Jane Birkin is called Doria Tillier and will win everyone over with her bright smile. Hers is a very popular face in France, where she is regarded as a fully fledged style icon. After the first appearances in advertising and short films, it's through television that she carved out a place of honor in the heart of the French audience: her participation in the famous talk show *Le Grand Journal* made her one of the most genuine and admired beauties in all of France. Then came the turn of the spotlights of cinema: it's in French comedy that she can finally express her enormous artistic potential. In 2017 she also made herself known by the Italian public with *Un amore sopra le righe*, in which she is not only the leading actress but also one of the screenwriters. This year she will join us in Bologna as ambassador of the Biografilm Festival, fresh from her successful participation at the 72nd Cannes Film Festival, where she conquered both the press and the public alike presenting no less than two films: *La Belle Époque* by Nicolas Bedos, a romantic staging loaded with nostalgia; *Yves (All Crazy for Yves)* by Benoît Forgeard, an eccentric rom-com about love at the time of artificial intelligence, presented at Biografilm in International Preview. A breathtakingly beautiful actress with a brilliant sense of humor, Doria Tillier is the star of the French comedy you're going to hear more about.

CELEBRATION OF LIVES AWARD 2019



LETIZIA BATTAGLIA

It's as if Palermo with its chaos was an ethical, moral input, for those living outside of it. It inspires anger and love and makes you want to take action.

And anger and love is exactly what nourishes the art of Letizia Battaglia, who towards her Palermo uses all the care of a lover. Right from the very beginning, her destiny was written in the spirit of her surname: photographer with a magnetic personality, Letizia has been a key figure in the fight against the Mafia. She started her mission in the seventies: first by denouncing mafia crimes through street photography, later on through her constant involvement in politics, up to the office as city councillor in Palermo. But Letizia Battaglia is much more than a mere reporter: few have been able to portray with the same dignity the soul of a city made of contrasts, capturing the decadence of the alleys of Palermo while it gently melts inside the eyes of a child. Admired both in Italy and abroad, she was the first

European woman to receive, in 1985, the Eugene Smith Prize, established to remember the photographer of Life. For these reasons and much more, Biografilm Festival is proud to award the Celebration of Lives to a passionate woman who never gave up on her dream of a free country.

CELEBRATION OF LIVES AWARD 2019



PATRICIO GUZMÁN

A deep awareness of the past, combined with an irreducible passion for the struggles of the present: these are the forces ruling the soul of Patricio Guzmán, a director that in a desert caressed by the light of the stars manages to find cues to reflect upon the political struggles and tragedies of mankind. After finishing his studies in Madrid, in 1971 he returned to his country, Chile. Among his works, *Primer Año*, focusing on the first year of the Allende government; afterwards the coup d'état of Pinochet, he was one of the dissidents imprisoned in the stadium of Santiago. In 1973 he fled his country and reached Europe, where he completed the trilogy received as one of the most important political cinematographic works: his *La Batalla de Chile*. One of the most acclaimed documentary filmmakers in Latin America, founder of the Fidocs festival (Festival Internacional de Documentales de Santiago), his films continue to be screened, prized and awarded at the most important festivals in the world. In tune with his incessant political commitment, this year

Biografilm presents *La Cordillera de los sueños*, dedicated to what the director himself identifies as the immense spinal column that reveals the past and present history of Chile, that premiered worldwide at Cannes Film Festival 2019 where he won the L'Œil d'or.



LA CORDILLERA DE LOS SUEÑOS

Territorial exploration goes hand in hand with exploration of history, to uncover the deepest soul of Chile. Just like Guzmán has already taught us. In the documentary, presented this year at Cannes Film Festival, the high peaks of the cordillera are charged with a multitude of symbolic meanings, often conflicting, stratified as stone. The visual poetry of the landscape overlaps with the testimonies of Chilean citizens, who relive their memories of Pinochet's regime. A nostalgia, a sense of overwhelming frustration that does not only afflict the Chilean people, but also their Cordillera, human voices merge with the rock's silent one, in a touching warning cry to the new generations, so that they never resign.

by **Patricio Guzmán**

Chile, France

2019

85'

Italian Premiere

LA MEMORIA DELL'ACQUA

by **Patricio Guzmán**
Chile, France, Spain
2015
82'



EL BOTÓN DE NÁCAR

A mother-of-pearl button at the bottom of the sea: this is all that remains of the desaparecidos of Villa Grimaldi in Santiago, the torture centre under the dictatorship of Pinochet. The tinkling of the waterfalls: it's the song of water of the Selknam, a native population slaughtered by the colonists. Two slaughters and a liquid memory, these are the narrative tools to convey the story of Chile and its still open wounds.

NOSTALGIA DELLA LUCE

by **Patricio Guzmán**
Chile, France, Spain
2010
90'



NOSTALGIA DE LA LUZ

In the Atacama Desert in Chile, scientists are scanning the sky, archaeologists are probing the ground for traces of pre-Columbian civilizations. Between them, a third research front: the relatives of the desaparecidos slaughtered under the Pinochet regime, searching for the remains of their loved ones. A film about memory, of poignant beauty and heartfelt condemnation.

CELEBRATION OF LIVES AWARD 2019

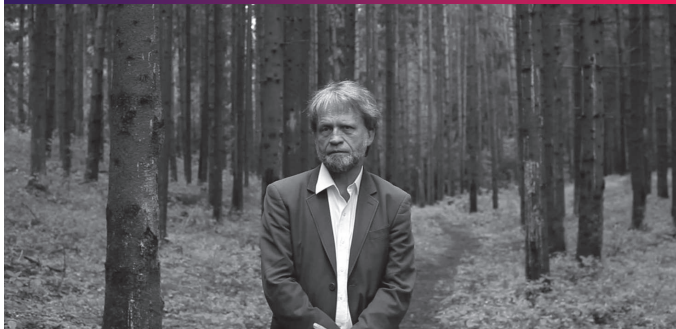


FABRICE LUCHINI

Actors? All selfish and misanthropic like me.

An Icon of the French film scene, Fabrice Luchini is a one-of-a-kind performer. Right from his early days, he has been skilfully alternating between the big screen and the most important stages in Paris, with a spontaneity befitting only legends. Directed by directors of the magnitude of Eric Rohmer, Claude Chabrol and François Ozon, not to mention Costa-Gavras and the partnership with Claude Lelouch, in the course of his career he has worn the shoes of the most diverse characters. Driven by an undying passion for literature, on the theatre stage he has proven to have the perfect physique du rôle to play the most eclectic characters (hard to forget his performance in Céline's pièce *Journey to the End of the Night*). Of Italian origins, Fabrice Luchini is perhaps the French humorist par excellence: unforgettable in *Bicycling with Molière* by Philippe LeGuay (2013), of which he also signed the script, he has always shown to be extremely versatile. Among his major awards, he won the César in 1994 and the Coppa Volpi in 2015 at the Venice Film Festival, for his role in Christian Vincent's *L'Hermine*. After seeing him change his skin countless times, Biografilm Festival rewards the histrionic talent of one of the greatest actors of the past 30 years.

CELEBRATION OF LIVES AWARD 2019



ANTANAS MOCKUS

It's not wise to choose death when we have the option of life.

Antanas Mockus appeared on the Colombian public scene when violence was the order of the day. His entry into politics in 1995 was definitely extravagant. From the election as mayor of Bogotá up until the appointment in 2018 as senator of the Republic, Colombia faced important changes. Since his days as Rector of the University, Antanas Mockus has been fighting to eradicate the old power dynamics of his country's politics, knock down cronyism and set off a new pacifist revolution also thanks to the use of performance art. Under his government the Colombian streets were filled with protesters and colorful clowns, united in their desire for democracy. His artistic talent it's also a legacy of the mother: the sculptress Nijol Šivickas, who taught him the strength of the subversive wave that art can be. A charismatic always much-talked-about man, symbol of courage and freedom, capable of interpreting conflict with imagination: Biografilm Festival is glad to host and reward a man who, with a sui generis approach successfully amplified the voices of those who fight against the loop of violence and corruption that risks sinking a country. Art has never been so powerful.



in collaboration with



by **Sandro Bozzolo**

Lithuania, Italy

2018

80'

Italiana Premiere

FIRST FEATURE

NIJOLĖ

Wrinkled hands shaping the matter. They belong to Nijolė Šivickas, sculptress and artist framed by a truly unique look: that of his son Antanas Mockus, who fought to overturn social hierarchies, inspired by his mother's revolutionary power. The snapshot of the ingenious vision of an artist who spent her life reflecting on art and the many forms of beauty.



by **Andreas Dalsgaard**, co-directed by **Viviana Gómez Echeverry**, **Nicolas Servide Staffolani**

Colombia, Denmark, Ireland, Norway, Colombia

2014, 100'

LIFE IS SACRED

Hope and Peace. These are the two chapters making up Andreas Dalsgaard's documentary about Antanas Mockus's political career: through pacifist demonstrations and provocative gestures, in an attempt to eradicate corruption and all those cultural legacies that have always been rooted in Colombia. Despite the defeats, the dream of a democratic state built on "Paz" is getting closer and closer.

CELEBRATION OF LIVES AWARD 2019



DOMENICO PROCACCI

Founder of the famous film production company Fandango, Domenico Procacci is a milestone in the Italian cinema industry. He has produced countless films from the 1980s to the present day, gaining important awards for film works like *L'ultimo bacio*, *Gomorra* o *Le conseguenze dell'amore*. Together with great artists such as Ligabue founded the RadioFandango record label. Born in Apulia, during the Roman years of his training he dedicated himself to several areas that often transcend cinema : from literature to directing and production, he has always proven himself to be forward-looking, discovering great authors who ennoble the reputation of Italian cinema abroad. Some names? Garrone, Sorrentino and Özpetek, up to Sydney Sibilia, the young director who reinvented Italian independent cinema with his *Smetto quando voglio*. Biografilm Festival pays tribute to the career studded with great successes of one of the most important figures in Italian production, an extremely complex sector which, often hidden behind the big screen, constitutes its foundation.

*“La struttura è tutto. Abbiamo miliardi di neuroni
ma il cervello non sa nulla fino a quando
non sono collegati tra di loro.”*

TIM BERNERS-LEE

SIAMO SEMPRE CONNESSI

DAL 2003 **RIUNIAMO E DIAMO VOCE** A OLTRE 60 MANIFESTAZIONI CINEMATOGRAFICHE LEGATE DALL'AMORE PER LA RICERCA E DALLA **PROMOZIONE** DI TALENTI E OPERE NAZIONALI E INTERNAZIONALI. UN **NETWORK** NEL QUALE SCAMBIARSI IDEE, ELABORARE PROGETTI, INDOVINARE IL FUTURO, COMPOSTO DA UNA **PLURALITÀ DI VOCI** SEMPRE PIÙ AMPIA, SEMPRE PIÙ COESA, SEMPRE PIÙ CONNESSA.

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A large, stylized purple film reel is centered in the background. A purple film strip with yellow sprocket holes is shown entering from the top left and looping around the reel. The text "BE CINEMA BE HERE" is written in white, bold, sans-serif capital letters across the right side of the reel.

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INTERNATIONAL JURY



LISA NUR SULTAN

President of the Jury

Screenwriter and playwright, right now she's mainly focusing on cinema and TV series. Of her career as author and theatre director, it's worth mentioning *Brugole* and *Fuorigioco* (directed by Emiliano Masala), winner of several awards and staged also abroad. Among her most recent works, after a meticulous research on the judicial acts of the Cucchi trial, she wrote *On My Skin* by Alessio Cremonini, which premiered in the "Horizons" section of the 75th Venice International Film Festival and won four David di Donatello awards.



ALBERTO CAZZOLA

Always on the lookout for "tricks to fight boredom", together with some friends he founded in 2009 the indie band *Lo Stato Sociale*, to which he contributes as author and interpreter and with whom he published: two EPs, four records, a novel and a graphic novel. In 2018 the group took part in the Festival di Sanremo, competing with the double platinum single *Una vita in vacanza*.

INTERNATIONAL JURY



GIANLUCA NERI

TV author, writer, presenter and blogger, he collaborates with several magazines and directs *Macchianera*, a multi-author blog. He was one of the scriptwriters of the TV series *Camera Café* and developed and presented several programs for Rai Radio 2. His debut novel was published by Rizzoli.



STEPHANIE OWENS

Member of the documentary section programming team at Sundance Film Festival, during her career she also worked for the Los Angeles Film Festival. She's particularly passionate about supporting emerging filmmakers and discovering unique voices, especially in the field of nonfiction, while at the same time carrying on some personal film projects.



CLAUDIA RODRIGUEZ VALENCIA

With 10 years of experience in the field of international relations management and content distribution, she is the founder and manager of Preciosa Media (Colombia), a company specialising in the creation and creative development of educational media and entertainment, elaboration of television broadcasting strategies, acquisition and international sale of audiovisual content.

BIOGRAFILM ITALIA JURY



COSTANZA QUATRIGLIO

President of the Jury

Director, screenwriter and artistic director of the documentary section at Experimental film centre in Palermo. Her documentaries have been presented at the most important international festivals. Two-time winner of the Nastro d'Argento award for the best documentary: *Terramatta* (2013) and *Triangle* (2015).



FEDERICA ILLUMINATI

She is a member of the management agency Consorzio Officine Artistiche. She represents actors, directors and screenwriters with whom she attended the most prestigious film festivals. At Conduzioni Illuminati she produced numerous films, documentaries and fashion movies.



LUCA MASTROGIOVANNI

Bologna-based screenwriter, he works in the field of serial writing and is a member of the Writers Room by Think Cattleya. Two-time winner of the international award Mattador for best screenplay, he's currently working on countless TV series projects and feature films for Lucky Red, Indigo Film and Filmauro.

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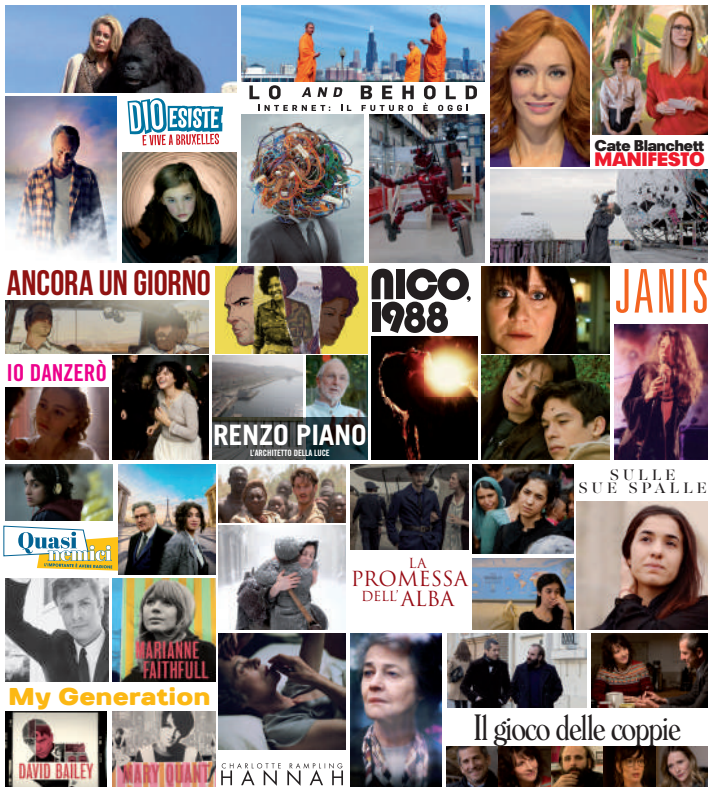
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Ci sono storie che vale
la pena conoscere: scopri le al cinema con i film della

Unipol Biografilm

COLLECTION

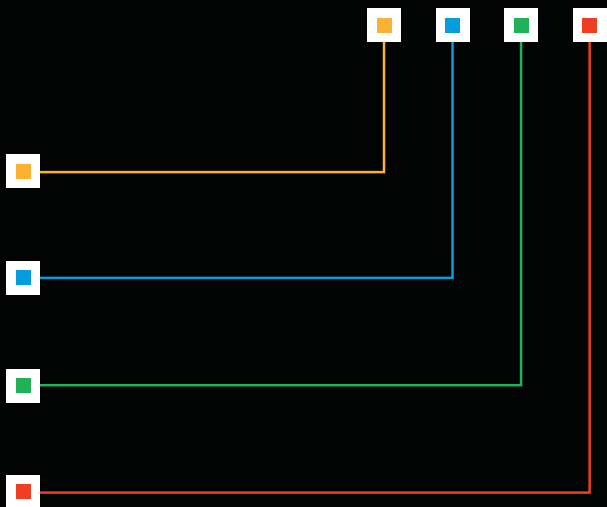


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INTERNATIONAL COMPETITION

Ten, according to Pythagoras, was the perfect number. Ten, like the titles competing in the International Biografilm Competition, the Festival that has always celebrated life. Extraordinary existences which cast light on issues of the highest relevance and pay tribute to the great personalities of our time. Mysterious matters like the one explored by Mads Brügger, who in *Cold Case Hammarskjöld* investigates the plane crash in which the Secretary-General of the United Nations Dag Hammarskjöld lost his life in 1961. Testimonies of people leaving their country in search of a better future: like Kafía, the protagonist of *Easy Lessons* by Dorottya Zurbó, who fled Somalia to seek refuge in Hungary; or the little Sama, born at the time of the bombings in Syria, to whom her mother dedicated her documentary (*For Sama*, by Waad al-Kateab and Edward Watts); or even the director Hassan Fazili, who in *Midnight Traveler* records his escape with his family after the Taliban put a bounty on his head. Slices of everyday life, such as those paralyzing the youth of *Scheme Birds* by Ellen Fiske and Ellinor Hallin, who grew up in the Scottish suburbs, a place where "either you get knocked up or locked up". But also great celebrities of the past, present and future: Eva (@cagnasciolta) the model, poet and sex worker protagonist of Pia Hellenthal's *Searching Eva*; Lindsay Kemp, incredible artist who sadly passed away in August, portrayed by the director and actor Edoardo Gabbriellini. There are also dark, controversial figures: Jonathan Agassi, one of the greatest pornstars in the gay scene, lead of the uncensored documentary by Tomer Heyman, Jonathan Agassi Saved My Life. Or Anton Yelchin, a promising actor who disappeared at the age of 27, celebrated by Garret Price in *Love, Antosha*. *Dulcis in fundo*, a very special preview: *Diego Maradona* by Asif Kapadia which, after the premiere at Cannes Film Festival, arrives in Bologna to tell the whole truth about the "Pibe de oro".

BEST FILM UNIPOL AWARD
BIOGRAFILM FESTIVAL 2019

Unipol
GRUPPO



COLD CASE HAMMARSKJÖLD

A string of post-its hangs on the wall of a hotel room. They're written by Mads Brügger, a journalist and filmmaker famous for his provocations. He is on the trail of a mystery: a plane crash dating back to 1961, in which the Secretary of the UN Dag Hammarskjöld, a man who fought for the freedom of the Congo against the interests of the European powers, lost his life. But someone has been trying to sweep the matter under the carpet. Following the rhythm of relentless tapping of a typewriter, this startling film-inquiry (Directing Award in World Cinema Documentary at Sundance) digs between reality and forgeries without resorting to conspiracy theories and suppositions, but rather bringing to light facts and evidence whose validity has been confirmed by the world's leading newspapers.

by **Mads Brügger**
Belgium, Denmark, Norway,
Sweden,
2019
128'
Italian Premiere

tribute
**Sundance
Film Festival**



Diego Maradona © Alfredo Capozzi

DIEGO MARADONA

by **Asif Kapadia**
United Kingdom
2019
130'

Italian Premiere

The crowd is going wild, as Diego Armando Maradona climbs the steps leading to the football field. But fame has a price. After the success of *Amy* (Oscar® for Best Documentary in 2016, premiered at Biografilm in 2015), Asif Kapadia focuses on the reputation of "el Diez", a prodigious talent and one of the most controversial and discussed characters of our time. Straight from the Cannes Film Festival, the reconstruction of the story of a champion like no other. The image of a man, Diego, slowly vanished into the shadow of his character. Simply: Maradona. The film will be distributed in Italian cinemas by Nexo Digital and Leone Film Group only on September 23, 24, 25, 2019.





EASY LESSONS

Kafiya is only 16 years old, but her mind's already been made up. Her hero is Iman, the supermodel and actress who Yves Saint Laurent himself called "the woman of his dreams". And her plans for the future are very different from those that would be waiting for her in her home country. That's why she decides, while still a child, to leave Somalia behind and flee to Hungary. But there are so many things she still has to learn - and not all of them are taught in school books. Following her in class, on dates with her boyfriend and on the phone with her mother to explain the motives behind her choices, *Easy Lessons* sketches the profile of a "little woman" on her way to becoming an adult and finally being able to call herself free.

by **Dorottya Zurbó**

Hungary

2018

78'

Italian Premiere



Waad al-Kateab

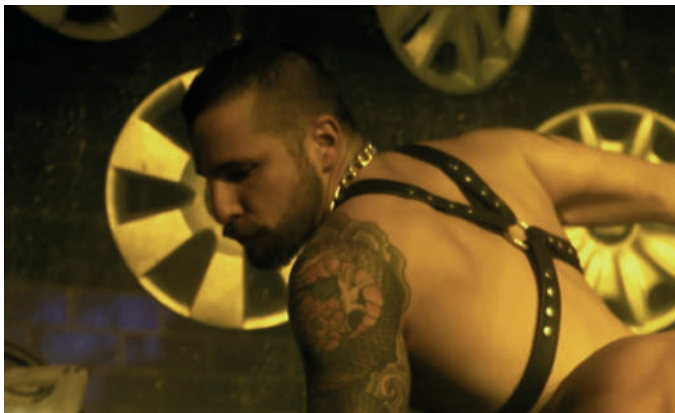
FOR SAMA

by **Waad al-Kateab,**
Edward Watts
Syria, United Kingdom
2019
95'

Italian Premiere

in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne

For a parent, there is only one fear greater than death: the loss of their child. Born in the heart of the civil revolution that erupted in Syria in 2012, among the corridors of the University of Aleppo, raised in a devastated city, among the lanes of a hospital still soaked in the blood of innocent victims, little Sama is blameless, except for the fact that she's the daughter of a journalist and a doctor adverse to the regime. But despite the bombs and the destruction, she and her family still withstand the attempts to extinguish the flame of hope. Presented at the Cannes Film Festival, *For Sama* is a naked, raw, cry for help, without any filters, that calls for justice: because without dignity, there is no existence that can be referred to as life.



JONATHAN AGASSI SAVED MY LIFE

«Somebody told me I'm the Marilyn Monroe of porn. I hope I can end up like that: only then the world can see me as a legend.» Jonathan Agassi is one of the most famous stars in the gay porn industry. His real name is Yonatan Langer, but after being spotted on the streets of Tel Aviv, Agassi is the identity that saved his life. From clubbing in Berlin to family Sundays, Jonathan toys with the fantasies of his fans - and, why not, also his own. But behind the mask of his full pecs, something doesn't quite add up. There's a man who doesn't cry, who numbs his pain with a borderline lifestyle. The man behind the star, imprisoned by that freedom he has been chasing all his life.

by **Tomer Heymann**

Germany, Israel

2018

106'

Italian Premiere





KEMP. MY BEST DANCE IS YET TO COME

by **Edoardo Gabbriellini**

Italy
2019
63'

World Premiere

in collaboration with



Bio to B
DOC & BIOPIC
BUSINESS MEETING

**BEST EMILIA-ROMAGNA
PROJECT 2018**

Dancer, mime and choreographer, director and actor. Lindsay Kemp has never backed down in front of a new challenge, from the "Off-Off-Broadway" theatre to the auteur cinema of Ken Russell and Todd Haynes. A few months after his death, Edoardo Gabbriellini delves into the world of an incredible artist, whose repertoire covered Shakespeare to Nosferatu, who inspired visionaries like Derek Jarman and David Bowie. This last session of interviews was sadly interrupted by the death of the star. One last, unexpected coup de théâtre: the fitting end of an eccentric character, whose only goal has always been to stimulate and surprise the public so that every moment on stage was more and more surprising. Raise your glasses and celebrate Lindsay Kemp.

INTERNATIONAL COMPETITION

56



LOVE, ANTOSHA

Anton Yelchin was only 27 years old when, on June 19, 2016, his lifeless body was found on the driveway of his villa in California. A tragic accident that you can barely believe. Despite an incurable disease he never gave up, finally meeting worldwide success with the Star Trek saga. Kristen Stewart confesses that, as teenagers, Anton broke her heart. Willem Dafoe remembers their discussions about the transience of time. Following its acclaim at Sundance, *Love, Antosha* (narrated by Nicolas Cage, with the participation of stars such as Jennifer Lawrence and J.J. Abrams) continues its tour of the world, revealing itself to be a meaningful parable about the ineluctability of death and the unpredictability of life.

by **Garret Price**

United States

2019

93'

International Premiere

FIRST FEATURE

tribute
**Sundance
Film Festival**



MIDNIGHT TRAVELER

by **Hassan Fazili**

Canada, Qatar, United
Kingdom, United States
2019

86'

Italian Premiere

"Hell is other people." It's a child's voice that quotes the words of Jean-Paul Sartre, as the screen fills up with the first images of *Midnight Traveler*, an extraordinary example of cinéma vérité at the time of the rebirth of nationalism. Since the Taliban put a price on the head of her father, director Hassan Fazili, she and her family have been travelling to Europe. Through the shaky footage of a mobile phone, the director tells first-hand the tragedy of those who are forced to flee their country in search of something that might not be there anymore. But for the young protagonist, hell is just an obstacle on the road to a new life. Special Jury Award at Sundance, a priceless testimony with the power to move and stir consciences.



tribute

**Sundance
Film Festival**



SCHEME BIRDS

Gemma looks like an ordinary girl: she flicks through her Facebook feed, points out a guy on her I-Phone screen. But life has never gone easy on her. Growing up in Scotland, in a town that has now withered (after Margaret Thatcher's government chose to demolish the steel mills, the main economic source up until the Eighties), in her life she has known nothing but violence. Against the backdrop of a place where you "either get knocked up or locked up", she and her friends fight for survival and against a desperate sense of defeat. A tragic feeling, but one that doesn't stop us from believing that in the future they too, like the birds tattooed on Gemma's skin, will be able to take flight.

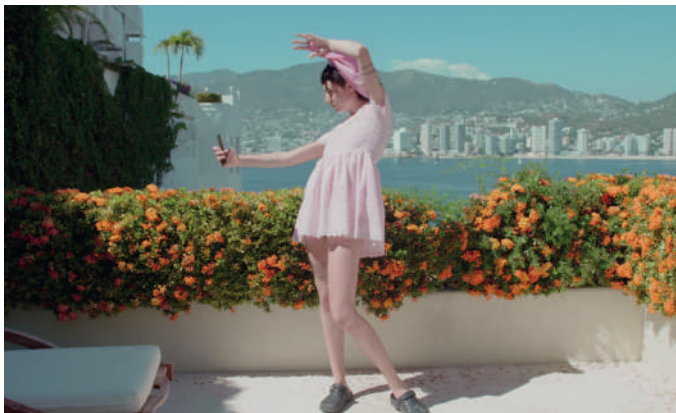
by **Ellen Fiske,**
Ellinor Hallin
Scotland, Sweden
2019
87'

European Premiere

FIRST FEATURE

*in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne*





SEARCHING EVA

by **Pia Hellenthal**

Germany

2019

84'

Italian Premiere

FIRST FEATURE

Model, poet, sex worker. Eva is the one and only, the nobody, the one in a thousand. At the age of 14 she left her suffocating Italian provincial hometown in search of freedom. Like many before her, she landed in Berlin. Capable of re-inventing herself whenever she wants, Eva is the symbol of a fluid generation that tells its tale through social media. But where is the boundary between being and its representation? A follower points out to her that it's as if she were the eternal protagonist of an indie film. And finally... she is. Penetrating into the folds of an identity built online, Pia Hellenthal paints the portrait of a reality in which the concept of a solid and immutable identity is already out of fashion.



INTERNATIONAL COMPETITION

60

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BIOGRAFILM ITALIA

L'Italia. *Il bel paese ch'Appennin parte e 'l mar circonda e l'Alpe.*

These verses by Petrarch celebrate the idyllic beauty of our country, but, as a matter of fact, Italy is not an enchanted valley. It can be a place of conflict: battles to carry out proudly. Perhaps this is the core of the whole Biografilm Italia selection: the pursuit of freedom. Like the kind depicted by Fabrizio and his son Sid, who amidst the woods and mountains of the Marche made a lifestyle choice that goes against the tide (*Noci Sonanti* by Damiano Giacomelli and Lorenzo Raponi), or the parable of Mirco Ricci, former boxing champion, who, in the outskirts of Rome, is confronted with his reckless choices (*Pugni in faccia* by Fabio Caramaschi). The freedom dreamed of by the protagonists of *Killing Time* by Valeria Testagrossa and Andrea Zambelli, who record daily life in a refugee camp in Greece; pursued at all costs by James Abbruzzese, who to reunite all the puzzle pieces of his grandfather's life Claudio travels all the way to New York, in America. The same freedom chased by Roberta, the only woman left to carry on the tradition of the "buttero", riding towards the sunset in the hills of Tuscany (*The Lone Girl* by Marco Amenta). Women, great protagonists of a female selection. Women warriors, like the protagonists of *I Had A Dream* by Claudia Tosi, who between the streets of Carpi and Rome fight against the vile sexism dominating politics. Or like Valentina Primavera, who returns to her little hometown to tell a tale of violence and liberation: that of his mother (*Una Primavera*). Independent women, like the mothers and wives of *Celles qui restent* by Esther Shooter, who each day stand by the Ministry of the Interior and the Italian Embassy in Tunisi, demanding justice for their loved ones who vanished into the Mediterranean; or as Carmengloria Morales, Chilean painter and artist investigated in *Entierro* by her niece Maura Morales Bergmann. Closing the circle, we get also women who dream of fading away, eager to lose themselves at the edge of their imagination: this is the story of Benedetta Barzini, the first Italian model to appear on the cover of Vogue America, told by his son Beniamino Barrese in *La scomparsa di mia madre*.

in collaborazione con



L'Arte del 100%



AMERICA

Born in Greece, bred in Venice, married in Taranto and killed in New York, where he lived for twenty years grappling with the American dream. Carried by the notes of Billy Joel and gangster movie scenarios, Giacomo Abbruzzese dives into the past of a New York in the midst of its '60s, to reconstruct the story of his grandfather Claudio. But chasing his ghost, the young director makes some unexpected meetings: like the one with his grandfather's Puerto Rican American companion, to portray the extreme rarity of a mixed couple in the USA at the time. The testimonies of his American and Italian families outline the silhouettes of a mysterious figure on the run from pain. The portrait of a man that perhaps no one has ever really known.

by **Giacomo Abbruzzese**

France, Italy

2019

58'

World Premiere



CELLES QUI RESTENT

by **Ester Sparatore**
Belgium, France, Italy
2019
90'

Italian Premiere

They're mothers without children, furious women, hollowed out by pain and kept on their feet solely by the thirst for justice. Each day they stand by the Ministry of the Interior and the Italian Embassy in Tunisi, choking in their throats a desperate cry, hands clasped on the photos of their missing loved ones: husbands, daughters, brothers and sisters who left during the Arab Spring, embarking on a desperate journey towards Europe that made them disappear into thin air. The women of the association "La Terre Pour Tous" have tried every way: legal action, protests, hunger strikes, some of them died by setting themselves on fire. They've knocked on all doors. Still no one answers. But mothers don't forget: they are the ones who resist.



ENTIERRO

The most tangible of all the visible mysteries: fire. From the ashes of an old documentary, Maura Morales Bergmann feels an urgent call within herself: to reconstruct the art and life of her aunt Carmengloria Morales, a Chilean painter whose traces today are only blurred shadows. The lush garden of her home in Italy and the breathtakingly coloured landscapes of Chile mirror the suspended spaces of the canvas, and the painter digs into her past to reach the very core of her creativity, her relationship with music and the vital force of her art. A loving portrait of a passionate and curious artist, who never stopped trying to outdo herself, aiming higher and higher.

by **Maura Morales
Bergmann**
Chile, Italy
2019
70'

European Premiere

FIRST FEATURE





I HAD A DREAM

by **Claudia Tosi**

France, Italy

2018

84'

Italian Premiere

in collaboration with

Associazione Orlando

e Biblioteca Italiana delle Donne

A woman, once she reaches her fifties, becomes invisible to men. This is the cry of Daniela and Manuela: so much more than two politicians, they're the warriors protagonists of Claudia Tosi's film. A meta story which travels back in time all the way to the Elections of 2008: both at local level, following Daniela's run for City Council of Carpi, and national level, with Manuela's seat in Rome, as the Honourable Member of the Italian Parliament. In a society ruled by Berlusconi - and by a policy that falls into old, stale gender stereotypes - the two women have no choice but to take sides and face a battle that is still, unfortunately, more important than ever. Without losing the strength to be full-fledged lionesses.

Bio to B
DOC & BIOPIC
BUSINESS MEETING

**BEST EMILIA-ROMAGNA
PROJECT 2015**



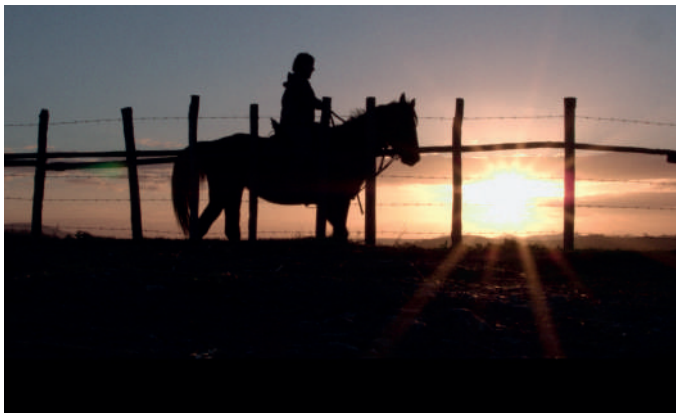
KILLING TIME

"The problem is we're neither dead nor alive." May 2016. A refugee camp is the place where, for a whole year, people question the meaning of time, waiting for a God who won't show up. Captured in layered, complex paintings, surrounded by a time that stretches and swallows everything surrounding it. There are those who write poems, those who narrate their escape from a blazing Iran, those who start cooking with the very few tools at their disposal. Tired eyes that seek sleep, sharp eyes telling stories that make the world tremble. A brutal *Waiting for Godot* of our days, whose protagonists wander in a no man's land, in a metaphorical perennial limbo.

by **Valeria Testagrossa,**
Andrea Zambelli

Italy
2019
67'

World Premiere



THE LONE GIRL

by **Marco Amenta**

Italy
2019
84'

World Premiere

in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne

Amidst the colours of the Tuscan countryside lives a woman who has decided to pursue her father's business alone, throwing herself body and soul into a job that has fallen into oblivion. Roberta is a *buttera*: a difficult profession, dominated by men, to be carried out in a wild environment, poised on the edge of a more or less constant economic uncertainty. A story of love and devotion to a majestic, ancient land. When everything seems lost and even her mother advises her to give up, Roberta doesn't lose heart and keeps on running towards a wonderful sunset in the Tuscan hills. Alone against everything and everyone, she can rely only on herself. In the name of an invincible ideal: freedom.



BEST ITALIAN PROJECT 2018

BIOGRAFILM ITALIA



NOCI SONANTI

One walnut in a sack doesn't make a sound, but many walnuts together create music. It is with this mindset that Fabrizio founded, in 1986, his "tribe of resounding walnuts": an old farmhouse nestled in the green hills of Marche, where he lives with his son Siddharta using solely natural resources. But they don't seem very different from the rest of the world: even without the superstructures and schemes of "civilization", they have to face the everyday problems of growing-up, the everlasting conflict between parents and children. A worldwide premiere, the first work of Giacomelli and Raponi is a slap to the conscience that allows us to spy through the wooden shutters of a window overlooking the life of two free men.

by **Damiano Giacomelli,**
Lorenzo Raponi

Italy
2019
78'

World Premiere

FIRST FEATURE



PUGNI IN FACCIA

by **Fabio Caramaschi**

Italy
2018
95'

Italian Premiere

FIRST FEATURE

"From Rome, Italy... Mirco Ricci!" It's the voice of the speaker announcing his triumphant entry into the ring: Mirco Ricci, intercontinental WBA (World Boxing Association) and Italian light heavyweight former champion. Having charmed the audience of IDFA, this documentary by Caramaschi (Mirco's teacher at primary schools) narrates his entire path from childhood to adulthood, across the gym, disco, social housing, meetings in the ring and fights, outlining the naked and raw portrait of a man and his struggle to find a place in the world. The affection between Fabio and Mirco highlights his strength and fragility, reminding us that everyone is special - but that no one is invincible.





LA SCOMPARSA DI MIA MADRE

An iconic 60's model, immortalised in the shots of Richard Avedon and Irving Penn. Muse of Andy Warhol and Dalí, feminist militant and mother, journalist and university professor. At the age of 75, Benedetta Barzini is tired of the roles that life has forced her to play and wants to leave everything behind to reach a distant place where she can never be found again. Worried, her son Beniamino decides to make a film about her, which can pass on her memory, but also help her to grab her freedom. In an attempt to find his mother and at the same time let her go, the director signs a universal testimony: a fresh and stimulating directing debut that stays forever in the heart and in the eyes.

by **Beniamino Barrese**

Italy
2019
90'

Italian Premiere

FIRST FEATURE

*in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne*

tribute
**Sundance
Film Festival**



UNA PRIMAVERA

by **Valentina Primavera**

Austria, Germany, Italy

2018

80'

Italian Premiere

FIRST FEATURE

in collaboration with

Associazione Orlando

e Biblioteca Italiana delle Donne

When Fiorella decides to leave Bruno, after forty years of abuse, her daughter Valentina cannot remain on the sidelines. That's why she takes her camera and points it at her parents. The director leads us into her house, to the sites of screams, where she tells of a woman stuck in a bad marriage, crushed by a violent man and paralysed by a provincial mindset that still defends a chauvinist ideology behind the alibi of the sacredness of the family. An incredibly touching first work that takes nothing for granted and traps us inside the walls of a painful yet significant story. A testimony that reveals the director's love for his mother and her burning desire to see her free.

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VISIBILA



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CONTEMPORARY LIVES

And into the world I went, and from the world I always came back alive... Life. Imprinted by historians, celebrated by poets, sung by artists. The lyrics by singer-songwriter Francesco Guccini are mirrored in the Contemporary Lives films, that for many years have been offering a glimpse of truly interesting realities. Inquiries into the contemporary world, like Gustav Hofer and Luca Ragazzi's one, who in *Dicktatorship* filmed "*il Bel Paese*" on the lookout for consequences of centuries of sexism. Or *Mating* by Lina Maria Mannheimer, which explores the dating dynamics of two boys born in the '90s. Political and social inquiries such as that of Leilana Fahri, UN rapporteur, who in *Push* by Fredrik Gertten exposes the hidden secrets of the real estate market. Testimonies of ordinary people, the elderly protagonists of *Kentannos* by Victor Cruz, who in the folds of their wrinkles have preserved a rare vitality. But also the battles of those seeking redemption: the struggle of Maryam Zaree, born in Iran to two political prisoners, inside the Evin prison, now a successful actress (*Born in Evin*); that of Veera, or simply "V", who through a role-playing game seeks the peace that her father, an alcoholic, took away from her (*The Magic Life of V*, by Tonislav Hristov); the denunciation made by Nanfu Wang, director of *One Child Nation*, a documentary on the one-child policy. Stories of hope: that engraved on the faces of four survivors of the terrorist attacks of Utoya, now trying to find a way to process trauma (*Reconstructing Utoya* by Carl Javér); intertwined with the summations of Lea Tsemel, a human rights lawyer battling for the Palestinians in Israeli courts (*Advocate*, by Rachel Leah Jones and Philippe Bellaïche). Up to an absolutely unique portrait, an encounter which will go down in history: *Meeting Gorbachev*, the incredible face-to-face between Werner Herzog and Gorbachev, the Soviet Union former president. A sharp, poignant look on the history of the entire Short Twentieth Century.



ADVOCATE

If Lea Tsemel didn't exist, we'd have to invent her. That's very clear to the directors of *Advocate*, who have known her ever since her student days in Israel, when she used to stand at the university's door, handing out leaflets, urging people to put an end to the spiral of violence. Showing astonishing strength and kindness in the face of the most difficult, seemingly untenable cases, Lea defends the rights of the Palestinians in Israeli courts. Some people call her "the devil's advocate," but she's much more than that: a rebel fighting for human rights, a believer in Truth, a force of nature that does not give up in the face of obstacles and defies her opponents with her head held high. An example to the entire world.

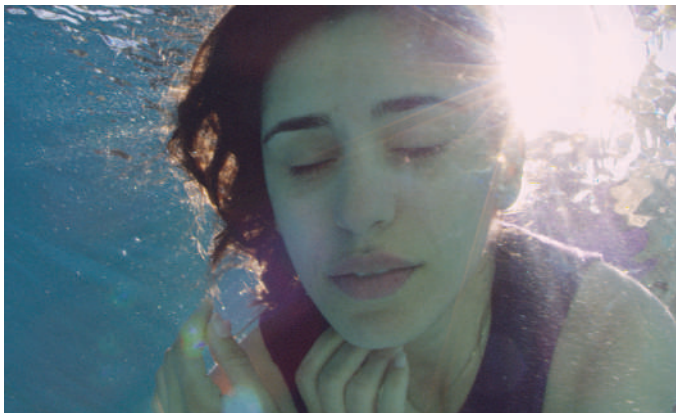
by **Rachel Leah Jones,**
Philippe Bellaïche
Canada, Israel, Switzerland
2019
108'

Italian Premiere

in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne



tribute
**Sundance
Film Festival**



BORN IN EVIN

by **Maryam Zaree**

Austria, Germany

2019

98'

Italian Premiere

FIRST FEATURE

in collaboration with

Associazione Orlando

e Biblioteca Italiana delle Donne

It's been 40 years since the birth of the Islamic Republic of Iran, and Ayatollah Khomeini sentenced thousands of his political enemies to years of grueling captivity. Among them

there were also the parents of Maryam, who's now a successful actress. But this is not a sad story: her mother survived, found refuge in a small town in Germany and raised her daughter with an exceptional sense of humor. Starting from the brutal circumstances of the her birth, within the walls of Evin Prison, Maryam breaks the silence that for years has overshadowed the truth and opens a door to universal pain, bringing justice to all the children whose voice has been suffocated for far too long.



DICKTATORSHIP - FALLO E BASTA!

"The real Italian flag is not the Italian flag, but the male sex," claimed Curzio Malaparte almost a century ago. With their distinctive irony, Gustav Hofer and Luca Ragazzi (the highly acclaimed authors of Italy: *Love It or Leave It*) take a walk through the *Bel Paese* to explore the male chauvinistic, phallogocentric mindset that still dominates present-day Institutions and a medieval "system of values". Among Catholic fundamentalists, unlikely "real men" gatherings, and the most curious guests (from Rocco Siffredi to Laura Boldrini), the two betrothed bike their way across the country and cover a cross-section of our time and contemporary Italy, the homeland of the par excellence "Latin lover".

by **Gustav Hofer,**
Luca Ragazzi

Italy
2019
90'

Italian Premiere



cassero
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KENTANNOS ¡QUE VIVAS 100 AÑOS!

by **Víctor Cruz**
Argentina, Italy
2019
81'

Italian Premiere

Only God knows the secret to eternal life.... or maybe not. Someone else seems to have discovered the key to it: a mother with 80-year-old children, a cop who gives salsa classes, a retired pilot who dreams of flying, a group of dancing Japanese ladies, a man and a woman who have been holding each other's hands all their lives. They're simple people, but their bodies show a thousand wrinkles while preserving a rare liveliness, as their voices tell of ancient memories. From the boundless forests of Costa Rica, through the Sardinian pastures, up to a dance school in Okinawa, Víctor Cruz gives life to a triptych that touches the theme of old age and captures the flow of time, immortalizing the more spontaneous and

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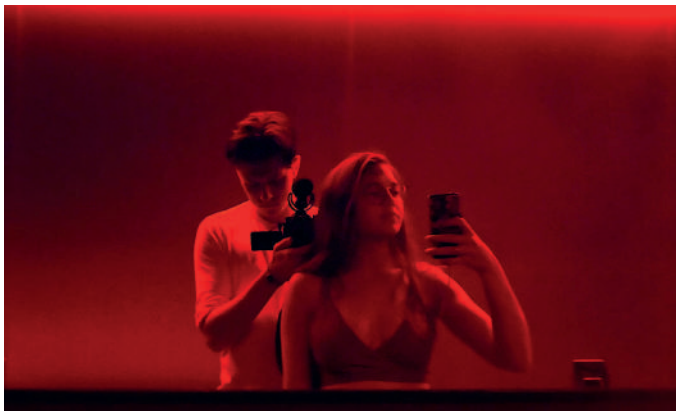
THE MAGIC LIFE OF V

"What kind of character is V?" Veera, simply known as a "V", a 26-year-old with a terrible past of domestic violence. Because of an alcoholic father and his acts of bullying towards her, her mother, and Ville, her disabled brother, she is still facing the consequences of an untold trauma. Luckily she finds out about LARPing (Live Action Role-Playing): A very peculiar role-playing game, whose participants interact with each other impersonating the protagonists of an alternate reality. Much more than just a game, this safety valve forces her to face her demons. So much that, only when person and character meet can Veera defy her pain. Finally free from the chains.

by **Tonislav Hristov**
Bulgaria, Denmark, Finland
2019
87'

Italian Premiere

tribute
**Sundance
Film Festival**



MATING

by **Lina Maria Mannheimer**
Denmark, Sweden
2019
90'

Italian Premiere

What does it mean to love in the days of web 2.0? Probably this was the purpose of Lina Maria Mannheimer, when she published a very peculiar ad on a dating app. Her plan? Follow two 90s kids, and study their habits in the field of blind dates. But when the two test subject - Edvin and Naomi - meet in real life, something happens. It's love at first sight, thanks to a faulty webcam! Planes, parties, hugs and outbursts of anger, nocturnal dives and the insistent ringtone of an iPhone: Mating enact the experience of love at the time of social networks. When to be blocked on Facebook hurts more than a look of indifference.





MEETING GORBACHEV

Werner Herzog and Mikhail Gorbachev. The former being an internationally renowned filmmaker and the latter the last President of the Soviet Union. One in front of the other, in a face-to-face. The result is a engaging, even moving, encounter, thanks to Herzog's ability to dig into the darkest corners of his interlocutor's life: from his rural childhood to his studies at the Moscow University, up to the rapid ascent in the ranks of the Communist Party of the Soviet Union. Archival material and exceptional testimonials allow us to go over the most important steps of politics of the last few decades, offering an unprecedented, sharp, poignant look on the history of the entire Short Twentieth Century.

HERZOG INCONTRA GORBACIOV

by **Werner Herzog, André Singer**

Germany, United Kingdom,
United States

2018

90'



ONE CHILD NATION

by Nanfu Wang, Jialing Zhang
United States
2019
85'
Italian Premiere

The destiny of director Nanfu Wang was written in her name. In fact, "Nan" means "man" in Chinese. In 1985, when she was born, China had already established the One-child policy: and what a tragedy for her family, to find out that the first-born would be a girl! After challenging the Chinese government with *Hooligan Sparrow* (2016) and having just had a baby, the director strikes again, determined to expose the secrets of a policy which condemned millions of voices. Through interviews with both victims and executioners, *One Child Nation* offers a reflection on the terrifying consequences of mass-media propaganda, breaking the silence on a chapter in mankind's history that has compromised too many lives.

tribute
**Sundance
Film Festival**



PUSH

The law of the market does not forgive. And nowadays a house is worth more than gold. But if gold is no human right, a roof above your head must be. Amidst the flames of the real estate market, where prices skyrocket oblivious to the earnings of their inhabitants, Leilani Farha (UN rapporteur for the right to adequate housing) fights for citizens. Is gentrification to blame? It's not that simple. It's something deeper, the newborn monster of capitalism. With a good dose of humor, Fredrik Gertten addresses a dramatic issue, putting together documentary (with the special participation of Roberto Saviano) that pushes the conscience to a greater social commitment.

by **Fredrik Gertten**

Sweden

2019

91'

Italian Premiere





RECONSTRUCTING UTOYA

by **Carl Javér**

Denmark, Norway, Sweden

2018

96'

Italian Premiere

"Do you remember?" Rakel is addressing the group of actors who, together with her, are on the stage of a theater on the island of Utoya. The same island in which, in 2011, during a Norwegian Labour Party's youth camp, a man dressed as a policeman opened fire on the crowd. At the same time a car bomb exploded in front of the prime minister's palace. It was the most violent act in Norway from the World War II: a day that conscience cannot forget. Almost ten years later, among the dark spaces of a hangar, Norway's pink skies and snowy horizons, four survivors are looking for a way to process pain and overcome that trauma that's forever imprinted in their eyes.

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CINEMA GALLIERA dal 7 al 17 giugno

CINEMA ORIONE dal 8 al 20 giugno

L'Associazione Cattolica Esercenti Cinema Emilia-Romagna, attiva dal 1949 come Soggetto primario nel settore della Cultura e del tempo libero in ambito cinematografico e multimediale, nella Sua costante attività sostiene, promuove e tutela un significativo circuito di Sale della Comunità allocate nell'intero territorio con una attività primaria di proposta culturale e di fondamentale aggregazione sociale pur nell'ambito di piacevole intrattenimento. L'associazione opera in cinema spesso in località lontane dai centri urbani e dalle grandi strutture, rendendo pertanto la Sala assoluto presidio culturale e sociale a servizio della Comunità.

ACEC 

LA SALA DELLA COMUNITÀ
associazione cattolica esercenti cinema

DELEGAZIONE EMILIA-ROMAGNA

BIOGRAFILM EUROPA

Vive l'amour, vive la dance! The purpose of Biografilm Europe has always been to discover contemporary European cinema, by opening up a fundamental bridge to the Old Continent's fiction. This year, special attention is given to one country in particular: France. None other than the homeland of the Lumière brothers, the inventors of the very art of Cinema! The curtain rises on *Celle que vous croyez* (*Who you think I am*) by Safy Nebbou, the opening film of Biografilm 2019: an elegant comedy about love in the days of Facebook, with a great Juliette Binoche. The focus on France continues with *Deux Fils*, the directorial debut of Félix Moati (lead in *Cherchez la femme - Some like it veiled*): the sweet snapshot of a father (Benoît Poelvoorde, *The brand new testament*) and his relationship with his two children. Then we carry on with *Le Mystère Henri Pick* (*The mystery of Henri Pick*) by Rémi Bezançon, a whodunnit without corpses, with Fabrice Luchini. The relationship between parents and children is also at the heart of *Mon Bébé* (*Sweetheart*), which marks the directing return of Lisa Azuelos, one of the sweetest, funniest comedy of the last few years. On to another comedy, *Premières vacances* (*Our happy holiday*) by Patrick Cassir, which continues to wonder about love at the time of Tinder dates. Finally, after premiering at Cannes, Benoît Forgeard brings to Bologna the story of Yves (*All about Yves*), a new type of high-tech refrigerator equipped with artificial intelligence, and his friendship with an emerging young musician. Going deeper, *Alice et le maire* by Nicolas Parisier (again with Fabrice Luchini) compares a political take on life to a more philosophical one.



Focus Francia
in collaboration with





ALICE ET LE MAIRE

A perfectly French-style drama, this film by Nicolas Pariser was a big hit at the last edition of the Cannes Film Festival. What stands out is the brilliant performance of the actors: strong of his versatile talent, Fabrice Luchini steps into the clothes of an aling mayor who, after thirty years of working in politics, is running out of ideas. But his his beliefs and habits are about to be shaken: the young Alice, a philosopher, comes into his life (Anaïs Demoustier, a young emerging actress of French cinema). One sharp dialogue after the other, the protagonists investigate the meaning of things, like in a an Eric Rohmer film, comparing two diametrically opposed perspectives.

by **Nicolas Pariser**

France

2019

103'

Italian Premiere



CELLE QUE VOUS CROYEZ

IL MIO PROFILO MIGLIORE

by **Safy Nebbou**

France

2019

101'

Italian Premiere

Claire's 50 and a single mother. One day she has an idea: to spy on a lover, she creates a fake Facebook profile. Now she's Clara, a young girl of 24, charming and attractive. But love is just around the corner... when she least expects it, she meets Alex online and they immediately click. Suddenly, the flirtatious game becomes reality: chatting on WhatsApp and spending nights on the phone, looks like Claire's back to the days of her youth and she realizes that, although born of lies, the feeling that bloomed is true. Adapted from the novel by Camille Laurens, Juliette Binoche is the star of a love affair in the era of social networks. The unique portrait of a woman grappling with a newfound happiness.





DEUX FILS

A father and his two sons, identical in their manners, displaying the same ruffled hair. A viscerally united family, yet resting on a delicate balance. While everything suggests that love is a simple matter, the three protagonists seem to be too caught up in themselves to realize what's going on around them. With incredible tenderness, the first work by Félix Moati (Some like it veiled) untangles a knot of repressed emotions and unspoken truths, by analyzing the concept of family from an original male point of view. A romantic comedy led by Benoît Poelvoorde (protagonist of The brand new testament), in which it's possible to catch a glimpse of an everyday life teeming with dreams and hopes.

by **Félix Moati**
Belgium, France
2018
90'

Italian Premiere

FIRST FEATURE



MON BÉBÉ

SELFIE DI FAMIGLIA

by **Lisa Azuelos**
Belgium, France
2019
101'

Italian Premiere

Héloïse is a single “super-mom”: she has three children, a restaurant to run and occasionally, why not, a few lovers. When Jade, the youngest in the house - but by now eighteen years old, decides to leave the domestic “nest” to continue her studies in Canada, she loses balance. While Jade’s departure gets closer, Héloïse thinks back on their memories and plays the part of the director, filming with her phone their last few moments together, made special by the happiness and complicity that she’s always shared with “her baby.” From the director of the acclaimed *LOL*, a flippant comedy about love, among the sweetest and funniest of the past few years.





LE MYSTÈRE HENRI PICK

Who's Henri Pick? Many would say he's the author of an outstanding novel: the last hours of a love story, discovered by chance in a peculiar library in the heart of Brittany, which collects books that have been rejected by publishers, and quickly became a best-seller. But Henri Pick is actually - indeed, was - an ordinary pizza maker - and the widow swears she's never seen him write anything more than the shopping list. Suspecting a setup case, the literary critic Jean Michel Rouché (Fabrice Luchini), accompanied by Henri's daughter, starts investigating. From the homonymous novel by David Foenkinos, a brilliant, surprising comedy. A whodunit without a corpse in which the real question is: who wrote the novel of the century?

CHI L'HA SCRITTO? IL MISTERO HENRI PICK

by **Rémi Bezançon**
France
2019
100'

Italian Premiere



PREMIÈRES VACANCES

LA PRIMA VACANZA NON SI SCORDA MAI

by **Patrick Cassir**

France

2018

105'

Italian Premiere

FIRST FEATURE

Marion and Ben are 30 years old, they live in Paris, and they met each other on Tinder... and that's pretty much all they've got in common. The truth is, they couldn't be more different: She's daring and adventurous, he's neat and hypochondriac. But opposites attract and, after a night of wild sex, they decide to spend their summer holidays together: halfway between their dream destinations (Beirut for Marion, Biarritz for Ben) they will end upin Bulgaria.

Hippy hostels, crowded beaches and extreme and reckless sports: Marion and Ben's journey is about to turn into an adventure. A bizarre, exciting on-the-road adventure, an unforgettable experience for better...or for worse.



YVES

What if the artificial intelligence of *Her* was a refrigerator? Jerem (William Lebghil, *Some like it veiled*) is a young rapper who retreats to the suburbs to compose his own first album. But right there the mysterious So (Doria Tillier, Ambassador of Biografilm 2019), who works for the Digital start-up Cool, persuades him to try Yves, a new type of refrigerator equipped with artificial intelligence. Slowly but surely, Yves establishes with Jerem a strange kind of friendship and, showing an unexpected talent for rap, it helps to turn the boy into a real star. Straight from the Cannes Film Festival, an hilarious, almost futuristic comedy. Irresistible. But beware of what you wish for, because one day... it might just come true.

TUTTI PAZZI PER YVES

by Benoît Forgeard
France
2019
107'

International Premiere

Biografilm Festival | International Celebration of Lives

con il contributo di



FONDAZIONE DEL MONTE
DI BOLOGNA E RAVENNA

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SUS LIZARD - THE SONICS - BLIXA BARRON
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 - LAIBACH - LALI PUNA - IRON & WINE - KAMASI WASHINGTON - TH
 - LIGHTING BOLT - WOVEN HAND - TORTOISE - SWANS - THE SAVAGES - T
 - TAYLOR MC FERRIN - ARIEL PINK - NOTHING - FUCK BUTTONS - C
 - FANFARLO - THESE NEW PURITANS - WILD BEASTS - DIRTY TH
 - FOUR TET - CARIBOU - JAMIE LIDELL - THE POP GROUP - DIRTY TH
 - THE BRASS UNBOUND DIRTY BEACHES - JAMES BLAKE - REJJE SNOW - TH
 SYNDICATE - HEALTH - JAPANDROIDS - JOSH T PEARSON - TINARIWEN - CO
 EGALL - CHK CHK CHK - CHELSEA WOLFE - BATTLES - ST VINCENT - ANNA C
 DE - THE POP GROUP - PAT THOMAS - MULATU ASTATKE - EBO TAYLOR - BO
 PREMIERE - TONY ALLEN - BOMBINO - TUNE YARDS - AKRON FAMILY - SUNN
 LUNCH WITH TEENAGE JESUS AND THE JERKS - ARTO LINSLEY - PAN SON
 RINKMANN - THOMAS FEHLMANN - PONY HOAX - JOAKIM - LINDSTROM
 THIAS AGUAYO - BATTLES - JAMES HOLDEN & THE ANIMAL SPI
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VENERDÌ 31 MAGGIO	Riccardo Sinigallia	MARTEDÌ 11 GIUGNO	Giardini di Mirò
SABATO 1 GIUGNO	Nada	MERCOLEDÌ 12 GIUGNO	De André 2.0
DOMENICA 2 GIUGNO	Maria Antonietta	GIOVEDÌ 13 GIUGNO	These New Puritans
LUNEDÌ 3 GIUGNO	The Winstons	VENERDÌ 14 GIUGNO	Rancore
MARTEDÌ 4 GIUGNO	Fast Animals And Slow Kids	SABATO 15 GIUGNO	I Hate My Village
MERCOLEDÌ 5 GIUGNO	Fulminacci	DOMENICA 16 GIUGNO	Matmos
GIOVEDÌ 6 GIUGNO	Preview Indie Pride 2019: Dutch Nazari + Guests	LUNEDÌ 17 GIUGNO	Guido Catalano
VENERDÌ 7 GIUGNO	The Bluebeaters Movie Gala feat. Lo Stato Sociale, Maurizio Carucci (Ex-Ottagio) e molti altri	MARTEDÌ 18 GIUGNO	Massimo Volume
SABATO 8 GIUGNO	MAMbo opening mostra Julian Charrière Live e Dj Set di Lotus Eater + Rhyw	MERCOLEDÌ 19 GIUGNO	Dino Fumaretto
DOMENICA 9 GIUGNO	Fandango Night	GIOVEDÌ 20 GIUGNO	rovere
LUNEDÌ 10 GIUGNO	I Camillas	VENERDÌ 21 GIUGNO	Dimartino

BIOGRAFILM ART & MUSIC

Cinema incorporates many other Arts; just as it has some characteristics of literature, it also shares some with theatre, philosophy and painting, sculpture and music. Kurosawa confirms it. For this reason Biografilm Art & Music goes in search of the characters that enrich our artistic and cultural heritage. Massimo Minini opens the doors of his gallery in Brescia, an incredible place of inspiration told by Manuela Teatini in *Massimo Minini: The Story of a Gallerist*, but there is also room for craftsmanship: painting in the apocalyptic palette of Peter Howson in *Prophecy* by Charlie Paul, or marble sculpture in *White Cube* by Wojtek Pustoła. From material art to new cultural movements: Bologna turns into the dark city of two anti-superheroes in *The Batman* by Emanuele Angiuli, or into a laboratory of freedom and experimentation in *Luther Blissett* by Dario Tepedino. In addition, there is a lot of Music: from the punk subculture of New York in the '80s in *At The Matinée* by Giangiacomo De Stefano to the lyrical opera of *Hui He un Soprano dalla Via della Seta* by Niccolò Bruna and Andrea Prandstraller. There is the Don Diego Trio, from Sicily to Texas, immortalised in *Greetings from Austin* by Vittorio Bongiorno - who also signs *Songs with Other Strangers*, in which he photographs nine musicians gathered in the same rehearsal room, driven only by their love for music. There's also an unexpectedly heart-wrenching tale: the adventure of the whimsical protagonists of *The Men's Room* by Petter Sommer and Jo Vemund Svendsen, while Benjamin Langeland and Stian Servoss throw themselves into the life of Aurora (*Once Aurora*), a pop star who hides a shadow of melancholy on his face. Speaking of big names, there is no shortage of internationally renowned authors: from underground artists, interviewed by Lara Rongoni in *Stili Ribelli* to Andrey M. Paounov's *Walking on Water*, the documentary on the project with which Christo joined the shores of Lake Iseo with a floating bridge. Finally, the episode dedicated to Bernardo Bertolucci from the series *Cinecittà - I mestieri del cinema* by Mario Sesti, while Paolo Santamaria presents *La piazza della mia città* to celebrate an all-Bolognese success: Lo Stato Sociale, one of the most admired bands on the Italian music scene.

main partner media





AT THE MATINÉE

Hardcore is a way of life. It's a world of sweat, bruises and truth spit in the face. Giangiacomo De Stefano interviews the most important exponents of the New York punk scene, passing through the theatres where in the '80s the history of this rebellious music was consumed. The subculture of punk with its sound atmospheres, schizophrenic percussions and stunted guitars... The director takes a look back at a revolutionary phenomenon, until the moment of defeat, when the gentrification of underground neighborhoods is accompanied by clashes with the authorities and fights. And so, the darkness is brought to the stage.

by **Giangiacomo
De Stefano**
Italy
2019
83'

World Premiere



THE BATMAN

by **Emanuele Angiuli**

Italy
2019
55'

World Premiere

Emanuele Angiuli is nostalgic. That's why he recovers his own screenplay, written in the 70s with an Olivetti 22 - and work again on it. So, without realising it, evoking the scenario of a dark Bologna the one of the "anni di piombo" (the Bologna all drugs and bombs) Emanuele and his friends create a docu-fiction in a hallucinating comics style, full of "vintage vibes". The protagonists are two ramshackle superheroes, but Bologna is also transformed: in a futuristic dimension where anything can happen, Batman and Robin are in the grip of psychic delusions and fight the various authoritarianisms... such as boredom. On the trail of a past that has never been so current.



CINECITTÀ - I MESTIERI DEL CINEMA. BERNARDO BERTOLUCCI: NO END TRAVELLING

The latest interview by the great Italian filmmaker Bernardo Bertolucci. There's no need to add anything else. Leafing through old photos, shaded memories re-emerge, like memories in the air. The author, who made his first film at the age of twenty, looks with sweet irony at the years of his youth. The party with Patti Smith, those dinners with Moravia and Pasolini, Francis Ford Coppola who falls in love with Il conformista and even that time when he made indigestion of oysters with Godard! Presented at the Cannes Film Festival, Mario Sesti's documentary contains the soul of a genius, an icon of cinema who tells the story of his work on set, his crazy love for the French New Wave and the amazing circus of the Art of Cinema.

by **Mario Sesti**

Italy
2019
52'



GREETINGS FROM AUSTIN

by **Vittorio Bongiorno**

Italy
2018
62'

From Sicily to Texas, with love. The Don Diego Trio is a rockabilly band on tour in Austin. Director Vittorio Bongiorno follows the musicians on the road in the adventure among the smoky clubs of the city up to Ameripolitan, the famous country music festival. The three Sicilian "picciotti", with their jeans turn-ups and their cowboy hats, drink beer in cans and play with dedication. The narrating voice is that of the leader, a lonely knight of rock'n'roll who lives with the fear that his art may not be understood in Italy. Will our heroes succeed in the glorious feat of winning the coveted statuette?



HUI HE UN SOPRANO DALLA VIA DELLA SETA

"I don't think that my voice will remain after me, perhaps only in the memory of those who were excited to hear me sing. That's life: a drawing on the sand." Tenacity, ambition and absolute love for opera, on these precious weapons - and clearly, on a voice that enchants - is built the parable of the success of the famous soprano Hui He: from a small city in China, when he was still silently cultivating his dream listening to the invincible arias of Puccini, to the major opera houses of the West. A delicate and introspective documentary that follows the cultural and artistic journey of an incredible woman, divided between two distant but increasingly linked cultures.

by **Niccolò Bruna,**
Andrea Prandstraller
China, Italy
2017
88'



LUTHER BLISSETT – INFORMATI, CREDI, CREPA

by **Dario Tepedino**

Italy

2019

58'

World Premiere

1994. A bunch of faceless artists make fun of national newspapers... and they're all Luther. In the corners of Bologna in the 1990s, the fictitious face of Luther Blissett appears, named after the Milan striker, but it's a pseudonym. Because Luther Blissett is above all a space in which to experiment, a laboratory of freedom for a large network of performers, irreverent actors of sabotages, performances, events, publications, radio broadcasts and, above all, what today we would call fake news. The irresistible documentary that tells the story of the undertakings of the collective from which today's Wu Ming was formed: a visionary cultural movement that wanted to unmask the hypocrisy of the Media. And he succeeded.



MASSIMO MININI THE STORY OF A GALLERIST

Not another simple contemporary art gallery. In 1973 a special space was created: a place of inspiration, which over time has collected avant-garde works from every corner of the world, artists such as Ballen, Buren and Kapoor. Its founder is a man of extraordinary culture: Massimo Minini. Gallerist, critic and artist, he has shaped a real happy island in which to get lost among African finds and objects of conceptual art. Through conversations with artists who have cooperated with the eccentric gallery owner and the reenactment of performances and exhibitions, journalist Manuela Teatini brings together the elements of an important career. A look at the chaotic world filtered by the elegance of Art.

by **Manuela Teatini**

Italy
2019
66'

World Premiere





THE MEN'S ROOM

by **Petter Sommer,**
Jo Vemund Svendsen
Norwegian
2018
75'

Italian Premiere

The ranks of a choir are not exactly the first place where you expect to find 25 tattooed middle-aged men with beer in their hands. Yet it does exist. And not only that: it is the group that will open the concert of the legendary Black Sabbath. Every Tuesday night, the unusual group releases their inhibitions, until they turn the choir into a reality to be proud of, which increasingly resembles a family. Essential to face the difficulties: the news that one of them has only two months left to live will be an opportunity to rediscover the value of Friendship. A company to which it is impossible not to become attached: to meet another, perhaps the last, time and together with them laugh, cry and, of course, sing.



ONCE AURORA

"Every time I make a son, I lose parts of myself." Aurora grew up far from the city, in the Norwegian woods and fjords. But at the age of eighteen everything changed: she became an internationally renowned pop star, of all-absorbing success. Nevertheless Aurora follows her music, waltzing through the empty rooms of a villa on the peripheries of the world and getting lost in frenetic trance-like dancing on stage, almost like a modern-day Loïe Fuller. When she sings, everything around her stops. But when the lights go out, behind the stage, the charismatic prodigy girl is swallowed up by a dark and melancholic shadow. At the syncopated rhythm of her experimental music, watching this film means indulging in a totalising journey into the soul of a genius.

by **Benjamin Langeland,**
Stian Servoss
Norwegian
2019

70'

Italian Premiere

FIRST FEATURE

 **Bio to B**
DOC & BIOPIC
BUSINESS MEETING

BEST EUROPEAN PROJECT 2018



LA PIAZZA DELLA MIA CITTÀ - BOLOGNA E LO STATO SOCIALE

by **Paolo Santamaria**

Italy

2019

ROUGH CUT

World Premiere

Bologna, June 2018. The concert in Piazza Maggiore of Lo Stato sociale, the band that brought the Italian indie on the stages of Sanremo. Get off from the stages of the whole country, the group reveals itself in a documentary directed by Santamaria, telling of their precious relationship with the square and the magical city that moves around. Among the interviews with personalities such as Matilda De Angelis and Gianni Morandi, combined with hilarious archive images selected by Bologna directors Mellara and Rossi, the music becomes the protagonist of an unforgettable show in the middle of one of the most iconic squares in Italy. In the background the "red city" is transformed and teems with life.



FILM D'APERTURA BIO TO B 2019



PROPHECY

"This is my apocalypse. It's my prophecy. It's everything." His new painting is everything. Everything he was destined for. Charlie Paul's new documentary follows the artist Peter Howson step by step during the creation of his great apocalyptic palette. And while the blank canvas is filled with dozens of figures, Howson tells himself: and his nightmares and hopes, his faith and his demons pour into the painting like a rain of furious brushstrokes. Peter Howson's is a creative universe that is chaotic, brutal, emotional and even exasperating, provoking the viewer by putting him in front of what the artist calls a beauty that is not reassuring, much more dangerous than the one we are used to.

by **Charlie Paul**
United Kingdom
2018
82'

Italian Premiere





SONGS WITH OTHER STRANGERS

by **Vittorio Bongiorno**

Italy
2019
40'

Nine extraordinary musicians (Hugo Race, John Parish, Rodrigo D'Erasmus, Stef Kamil Carlens, Manuel Agnelli, Steve Wynn, Giorgia Poli, Cesare Basile, Marta Collica), all gathered together in the same room, to try out songs for a small tour. A series of encounters, both casual and lucky, made them cross their paths, until they found themselves, as friends, dreaming about this project. A "supergroup" born spontaneously from a passion for music, in which no one wants to prevail over the other, but simply work in mutual admiration and respect. A documentary that tells what happens when you leave your ego at the door and work together to generate beauty.



STILI RIBELLI

The twentieth century: a century of explosion of rebellious styles and iconographies. Director Lara Rongoni goes through the succession of fashions and their intertwining with music, cinema and society in general. Collectors and musicians talk about themselves in exclusive interviews, recalling the succession of stylistic trends, such as the ideologies that inspired them. There are clothes or accessories that become iconic objects full of important meanings of that youthful counterculture, far from all that is mainstream. They are rebellious style characters, who narrate a struggle against the conformism of that society to which they do not want to adapt. *They don't really care about their bad reputation.*

by **Lara Rongoni**

Italy

2019/20

2 episodes, 26' each

World Premiere



WALKING ON WATER

CHRISTO - WALKING ON WATER

by **Andrey M. Paounov**
Bulgaria, Italy, United States
2018
100'

Italian Premiere

Ten years after the death of his wife Jeanne-Claude, in 2016 Christo turned one of their dreams into reality: The Floating Piers, a project they had conceived together many years before, a yellow floating bridge like the sun that joined the shores of Lake Iseo. Through the construction of one of the greatest works of art ever, Walking on Water outlines the face of a man who has always favoured experience over demagoguery. Against the backdrop of this epic madness - the complex political negotiations, the engineering challenges, the logistical nightmares, not to mention the force of nature - the screen unfolds the dream of an artist, but also the spirit of the man who pursues him: Christo.



WHITE CUBE

Covered in dust, folded over themselves, the sculptors adore marble as a terrible and wonderful god. A diffident, cold and proud material, which for each hit returns with a new enigma. It is only through a slow technical process, paid for with solitude, love and infinite patience, that today's artists have learned to tame it. But now they have to deal with a technology that seems to make fun of their efforts: "Antropomorfo" is a robot capable of producing any form of 3D marble from a digital file. The photograph of a moment of transition in the world of art, in which innovation moves perhaps too quickly and artists see their identity slipping through their hands.

by **Wojtek Pustola**

Poland

2019

68'

World Premiere

FIRST FEATURE



BEST EUROPEAN PROJECT 2017

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STORIE ITALIANE

Life is a combination of magic and pasta.

Fellini told stories which took place in the cities he loved, he could capture the soul of a country and reveal it through surreal and grotesque tones in his films. In a similar way - and against the common backdrop of the incredible Italian landscape, the films in *Storie Italiane* section narrate the lives of great Italian people, personalities who have left their mark, by building the cultural imagery that now belongs to us as a country. Protagonists of extraordinary events, like the mystical vision of the Virgin Mary in *Il Cielo è sulla Terra*, feature debut of Massimo Arvat. Brutal visions, such as the Sicily of *Shooting the mafia* by Kim Longinotto, photographed by Letizia Battaglia in her fight against the mafia. From Italy to Soviet Russia, back in time to the personal and political tale of the communist Vittorio Vidali,

in Giampaolo Penco's filmwork: *Io non sono quello che fui*. The directors Francesco Conversano and Nene Grignaffini immortalize another political leader, Romano Prodi, putting him in a totally surprising perspective in *Ottanta! Riflessioni di Romano Prodi*. From politics to sport, with the brilliant careers of iconic Italian characters. Maurizio Sarri, the football coach, is at the centre of the first documentary by Francesco Inglese: *Maurizio - Il Sarrismo: una meravigliosa anomalia*. *Voglio correre: un'avventura nell'impossibile* takes us from the football field to motorcycle tracks, where Dr. Costa explores the exciting and dangerous microcosm of Moto GP. Finally, another Italian hero: the oncologist Maltoni, pioneer of cancer research, remembered in *Vivere, che rischio* by Alessandro Rossi and Michele Mellara. Life Stories approaching their end, like those of the Italian artists making up the documentary-mosaic by Francesco D'Ascenzo, reflecting on death and thinking that maybe... *Something will last (Qualcosa Rimane)*.



IL CIELO È SULLA TERRA

It was 1947 when Angela Volpini, seven-year-old shepherdess, begins to have visions. It's the Virgin Mary, who has chosen her to teach mankind the way of happiness on Earth. Through interviews, footage from the Luce archive and painting-like landscapes, emerges the memory of a girl who became an icon, followed by masses of young revolutionaries and intellectuals such as Pasolini. Embracing the possibility for human beings to go beyond matter and touch the intangible, Massimo Arvat's first feature is nearly an historical reconstruction, swinging between psychedelic hallucination and divine miracle.

by **Massimo Arvat**

France, Italy

2019

57'

World Premiere

FIRST FEATURE



VITTORIO VIDALI IO NON SONO QUELLO CHE FUI

by **Giampaolo Penco**

Italy
2019
106'

World Premiere

Vittorio Vidali's life is an experience reminiscent of watching Kurosawa's film, *Rashomon*. As in this film of every event there are more truths and different narratives. Born in Trieste in 1900, we find him in the United States when he organizes demonstrations for the liberation of the anarchists Sacco and Vanzetti, during the Spanish war, when he becomes Commander Carlos, in Mexico where he fights Trotskyism and begins the relationship with Tina Modotti, in Trieste where he opposes Tito's communism, in Rome when he becomes senator of the Italian republic, then he's back in Trieste when he writes his memoirs and he loves to meet with Claudio Magris.



MAURIZIO - IL SARRISMO UNA MERAVIGLIOSA ANOMALIA

«First seasonal trophy for Maurizio Sarri.- so reads the Twitter profile of the Treccani Encyclopedia - His playing philosophy, the "sarrism," is now an officially recognized neologism.» In Francesco Inglese first feature, set in a chaotic Naples, Mauro Sarri's *modus operandi* takes shape, brilliant and controversial football coach who's always asserted his views, to the point where it became a proper school of thought: "sarrism", according to which the only truly important matter is the game plan, not the final aim: a wonderfully anomalous teaching.

by **Francesco Inglese**

Italy
2019
75'

World Premiere

FIRST FEATURE





OTTANTA! RIFLESSIONI DI ROMANO PRODI

by **Francesco Conversano,**
Nene Grignaffini

Italy
2019
88'

World Premiere

Romano Prodi. Prime Minister of Italy for two mandates, historical symbol of the Democratic Party and Italian Centre-left politics. Directors Francesco Conversano and Nene Grignaffini ask permission to enter his home in Bologna. The interview is magnetic: focusing especially on his formative years, the politician's reflections reveal fragments of his life from a privileged perspective. The public sphere and the world of politics, from the Presidency to the role in the European Commission, but also the private sphere: the house in Bebbio, his marriage, teachers and friendships. The result is an intimate and important portrait, which outlines the prestigious leader's career and personal development between desires and doubts.



QUALCOSA RIMANE

"I measure the passing of time by how uncomfortable it is for a woman or man to slip on their socks in the morning." Fifteen great Italian artists, from Carla Fracci to Paolo Villaggio, by now of old age, bare their souls for the camera in Francesco D'Ascenzo's first feature. Sitting on their sofa at home, they travel back in time, while the most beautiful memories start dancing in the light of their passionate eyes, which then suddenly clouds with paralyzing fears. A patchwork of heroically beautiful lives, a touching choral reflection on the meaning of life and death, answering one question: What will last?

by **Francesco D'Ascenzo**

Italy
2019
67'

World Premiere

FIRST FEATURE



SHOOTING THE MAFIA

by **Kim Longinotto**
Ireland, United States
2019
94'

Italian Premiere

A life outside the box: from her photography documenting victims of the Mafia to her constant political engagement, Letizia Battaglia has been a key figure in Palermo between the '70s and '90s. One cigarette after the other, the protagonist reveals her magnetic character, a woman for whom fighting is every bit as natural as breathing. Intertwining interviews and archival testimonials, Kim Longinotto narrates the life of passionate and courageous artist, showing not just an extraordinary, nonconformist existence, but also a slice of Italian History. In the pursuit of the kind of freedom which passes through the dream of Sicily finally free from the mafia.



tribute
**Sundance
Film Festival**



VIVERE, CHE RISCHIO

"Let the world come to Bologna! But not for tortellini, for cancer research!" Through storytelling and interviews, this unusual documentary reconstructs the life of the Bolognese oncologist Cesare Maltoni, founder of the Ramazzini Institute and world-wide renowned cancer researcher. From his intuitions about industrial carcinogenic substances to his commitment to promote the importance of prevention, *Vivere, che rischio* recounts the career of a brilliant and resolute man, who never hesitated to fight for what he believed in, saving countless lives.

by **Michele Mellara,**
Alessandro Rossi

Italy
2019

83'

World Premiere

Bio to B
DOC & BIOPIC
BUSINESS MEETING
BIO TO B 2017



VOGLIO CORRERE: UN'AVVENTURA NELL'IMPOSSIBILE

by **Claudio Marcello Costa**
Italy
2019
114'

Dr. Costa is the famous founder of the "Clinica Mobile", first aid medical facility for injured motorcycle racers. Needless to say, his life is way out of the ordinary, spent on that MotoGP track he has seen so many times on TV. Like in a dense epic poem, the protagonists are heroes defying their cruel destiny and facing seductive sirens, despite the wounds. To race they'd do anything, including the impossible. Intriguing and punctual, this docu-film explores the exciting world of Italian motorcycling, told in first person by the people who live their lives on the racing track.





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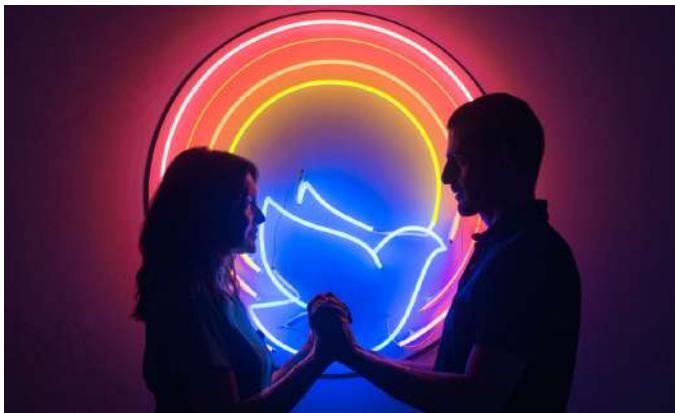


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BIOGRAFILM WORLDWIDE

"All the world's a stage." That's true. The world's a stage and men are merely players, but some must also be spectators. And the latter are those most endowed with inner richness. Jacques Tati.

Once again Biografilm urges us to embark on a journey of discovery into the international cinema, made up of stories that cross continents and reveal their multi-faceted souls. Films that open a window into hostile realities like the one portrayed in Petra Costa's *The Edge of Democracy*, the story of a Brazil which got crushed in the grip of dictatorship and now dreams of democracy. Testimonials that leave you stunned and upset, such as the one recounted by Luke Lorentzen in his *Midnight Family*, a film which reminds us how, in dramatic situations, everything comes with a price. Tales of desperate lives but also triumphant ones, like that of Muhammad Ali, to whom Antoine Fuqua dedicated a meticulous reconstruction of his career of sportsman and activist. Not only documentaries, but also fiction: like *Monos* by Alejandro Landes, a powerful survival thriller deep in the heart of fear, seen through the eyes of a group of young guerrillas. A dark microcosm is also to be found in *Divino Amor* by Gabriel Mascaro, in which the director envisions an evangelical sect that insinuates its own dystopian control into people's affective and sexual sphere. Finally, our journey ends with a touch of eccentricity, *Family Romance, LLC* by Werner Herzog: the destabilizing film about a man hired to impersonate the father of a 12-year-old girl.



DIVINO AMOR

Joana's 42 years old, she works in a notary office and she's a devout Evangelical Christian. After work, she's on a mission: using her knowledge of the Doctrine to help couples in crisis. That's why she invites them to attend the meetings of the "Divine Love" group, whose goal is to bring couples to rediscover sexual pleasure as a source of rapprochement and an alternative to divorce. While Joana's waiting for a sign to confirm her efforts, tables will turn and her own marriage will have to deal with a difficult crisis, a situation that will ultimately lead her to an even closer contact with God. From Brazilian director Gabriel Mascaro (Orizzonti Award in Venice in 2015 for *Neon Bull*), an engaging and visionary film.

by **Gabriel Mascaro**
Brazil, Chile, Denmark,
Norway, Uruguay
2019
101'

Italian Premiere



tribute
**Sundance
Film Festival**



THE EDGE OF DEMOCRACY

by **Petra Costa**

Brazil

2019

120'

Italian Premiere

Awarded at Sundance, a work of social denunciation about the political disaster of a country in turmoil. Born in the same Brazil that her mother wanted to transform, the director tells the dream of democracy. Starting with the struggles against the dictatorship in '68, up until the glimpse of hope thanks to President "Lula" in the 2003 and then in 2010 with Dilma Rousseff, first woman in government. But here come corruption again, like a collective nightmare, with the coming to power of President Bolsonaro and his dangerous nationalist ideologies. Through the alert analysis of the systems of power rooted in Brazilian society, Petra Costa reaffirms how, once again, the human mind is powerless against the imagination of history.

tribute

**Sundance
Film Festival**



FAMILY ROMANCE, LLC

«People say I'm a bit of a chameleon. Every day I must play many different roles. My business is called Family Romance». The protagonist of Werner Herzog's new, destabilizing film turns family love into a profitable business. The film, entirely shot in Japan, stages the vicissitudes of a man hired to impersonate the father of a twelve-year-old girl. A film about human relationships, social networks and the blurred line between reality and fiction. An experimental work that blew the audience of the last Cannes Film Festival away.

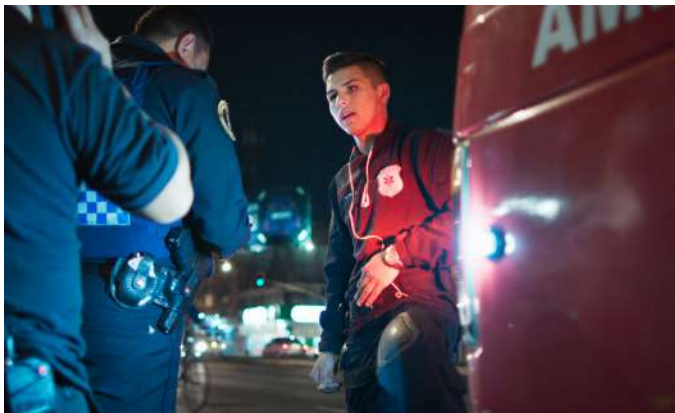
by **Werner Herzog**

United States

2019

89'

Italian Premiere



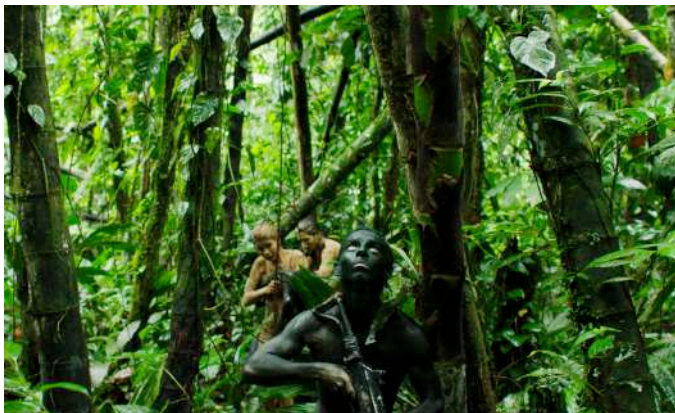
MIDNIGHT FAMILY

by **Luke Lorentzen**
Mexico, United States
2019
81'

Italian Premiere

Mexico City has a population of 9 million inhabitants. The Government makes available only 45 ambulances. For this reason, many private citizens offer an alternative emergency service. Among them there's the Ochoa family. But in a ruthless industry, everything has a price. So, in order to survive a bureaucracy that risks sinking their own activities, these "knights of the night" are forced to give in to questionable tricks to redeem the money from their "clients." Investigating the ethical compromise of an entire family, under the flashing lights of an ambulance, *Midnight Family* blames the government's inadequacy while emphasizing the need for an intervention that cannot be delayed anymore.

tribute
**Sundance
Film Festival**



MONOS

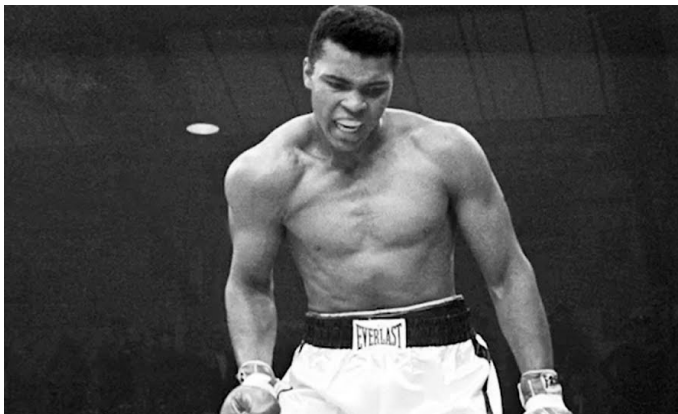
A face as dark as night. Two eyes filled with deception. Forget what you know about the lost boys, because *Monos*'s protagonists are about to rock the boat. In the mountains of Colombia, among the pitfalls of the jungle, seven young guerrillas train and fight with no holds barred. They have a mission: protecting a mysterious American prisoner who they call "the Doctor." Halfway between *The Lord of the Flies* and *Beasts of No Nation*, Alejandro Landes signs a journey into the heart of fear, an ancient sentiment shared by mankind all across beyond geographical barriers. The survival thriller which confirms the director as a new, great talent of the South American cinema.

UN GIOCO DA RAGAZZI - MONOS

by **Alejandro Landes**
Argentina, Colombia,
Germany, Netherlands,
Sweden
2019
102'

Italian Premiere

tribute
**Sundance
Film Festival**



WHAT'S MY NAME: MUHAMMAD ALI

by **Antoine Fuqua**

United States

2019

Part 1: 84'

Part 2: 80'

Italian Premiere

in collaboration with



Everybody already knows his name. Muhammad Ali is one of the most iconic figures in sport: olympic champion and "sportsman of the century", but also tireless activist for Black Power and African-Americans. In a dramatic human rights situation, Antoine Fuqua (*Training Day*, *The Equalizer*) explores all of its challenges, victories and defeats in a documentary narrated by the voice of the protagonist, retrieved from previously unseen archival material. The return to grace of a legend ("The Greatest") that thanks to his charisma and political commitment has given hope to millions of citizens across the world. A superhero: Perhaps one of the last to have conquered immortality.

DOK
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BEST OF FEST

How many films are released each year? Impossible to answer. For Biografilm, Best of Fest is the perfect opportunity to bring to Bologna the absolute best of documentary cinema from the most important film festivals all over the world. From Venice International Film Festival 2018 comes *El Pepe, una vita suprema*, the astounding documentary about José Pepe Mujica, former President of Uruguay, framed by the watchful, attentive eye of master Emir Kusturica. From IDFA (International Documentary Film Festival Amsterdam), *Los Reyes* by Iván Osnovikoff, Bettina Perut, an incredible generational portrait of the teenagers who every day meet in a park on the outskirts of Santiago, Chile, seen through the unusual eyes of two stray dogs. From BFI 2018 in London (British Film Institute London Film Festival) comes *Evelyn*, the extraordinary journey undertaken by Oscar® Award-winning director Orlando von Einsiedel together with his family, in order to face, once and for all, the death of his brother, who took his own life at the age of 22. Another work of extreme sensitivity is *Gods of Molenbeek*, by Reetta Huhtanen, presented at the Göteborg Film Festival: a sweet slice of everyday life, in which the little protagonists run through the streets and play in their courtyard in spite of the cultural prejudices that the press has attributed to their neighborhood. The CPH:DOX 2019 (Copenhagen International Documentary Film Festival) was the showcase of *The Last Male on Earth* by Floor van der Meulen, the dramatic fairytale about the last remaining Northern white rhinoceros in the world, condemned to mark the end of his species. Finally, from Toronto International Film Festival 2018, Alex Holmes's *Maiden*: the surprising story of Tracy Edwards, skipper of the first entirely female team at the 1989 Whitbread Round the World, an example of the unstoppable power of women.



EVELYN

Orlando von Einsiedel never backed down in the face of danger. On the contrary, he's always felt at ease in risky situations, as demonstrated by the Oscar® he won in 2017 with *The White Helmets*, the short film about a Syrian civil protection group of volunteers. But when it comes to Evelyn, the brother who took his life when he was only 22 years old, everything changes: more than ten years after his passing, nobody has the courage to pronounce his name. To overcome trauma, Orlando and his family embark on a journey which takes them to all those places that still hold his memory. In the attempt to find the light again, clinging to one another, joined in a big embrace capable of soothing that unbearable pain.

by **Orlando von Einsiedel**
United Kingdom
2018
100'

Italian Premiere



BFI LONDON FILM FESTIVAL
2018



GODS OF MOLENBEEK

by **Reetta Huhtanen**
Belgium, Finland, Germany
2019
73'

Italian Premiere

FIRST FEATURE



GÖTEBORG FILM
FESTIVAL 2019

The neighborhood of Molenbeek, Brussels, was painted by the press as a den of jihadists. But for Aatos and Amine it's just home. Familiar pathways and parks where the two children listen to the insects' conversations, go on a magic carpet ride, wander around carefree. But in the background of their colorful childhood looms the sinister shadow of a brutal reality, which explodes when terrorists detonate a bomb in the area. Reetta Huhtanen's first feature film adopts the unaware point of view of children; so that, even in a world thrown into chaos by terrorism, to imagine the face of a God is just one of the many leaps of imagination. An innocent game, not scary at all.



PIAZZA
GRANDE

BEST OF FEST

138



THE LAST MALE ON EARTH

A fairy tale set in the lands of the African savannah, with a special protagonist: it's Sudan, the last of his species in the whole planet. These are the last days of life of the northern white rhinoceros, a real Kenyan superstar. Or maybe the real protagonists are those protecting him, when the black night falls and teams of armed groups guards him, breathing an unspeakable feeling, the surreal opportunity to have contact with the greatest miracle and at the saddest tragedy. But as much as it's filled with sweetness, this documentary is primarily a dramatic glimpse of the extinction phenomenon. An important opportunity to reflect on the fragility of existence.

by **Floor van der Meulen**
Belgium, Germany,
Netherlands
2019
72'

FIRST FEATURE

★ CPH:DOX - COPENHAGEN
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL 2019

in collaboration with





MAIDEN

by **Alex Holmes**
United Kingdom
2018
97'

Italian Premiere

in collaboration with
Associazione Orlando
e Biblioteca Italiana delle Donne

 TORONTO
INTERNATIONAL FILM
FESTIVAL 2018



tribute
Sundance
Film Festival

Tracy Edwards used to work as a cook on boats, before becoming the skipper of the first all-female team at the 1989 Whitbread Round the World. The young heroine of

this story has faced a dark sea of doubts and fears: all the men around her were betting on her failure. But she didn't let this get to her, thanks to the strength of her crew. The rules of the English sports scene, for too long bound to the same principle of machismo that has permeated the whole of Western society, have been turned upside down by this woman, symbol of an unstoppable female power. The documentary directed by Alex Holmes tells a true story, and one full of hope.

BEST OF FEST

140



EL PEPE, UNA VIDA SUPREMA

Political activist, proud warrior of his past and, most of all, a dreamer, "El Pepe" has become the President of Uruguay while always staying true to his ideals. But also embracing the possibility of change and innovation. The master of cinema Emir Kusturica digs into the heritage of José "Pepe" Mujica and finds in him a kindred spirit, someone to talk to about the meaning of life from a philosophical, political and poetic point of view. Presented at the Venice International Film Festival, the loving portrait of a man who throughout his life has never stopped fighting to assert his ideals and fulfill his seemingly utopian desires.

PEPE MUJICA - UNA VITA SUPREMA

by Emir Kusturica
Argentina, Serbia, Uruguay
2018
74'

★ VENICE INTERNATIONAL
FILM FESTIVAL 2018



LOS REYES

by **Iván Osnovikoff, Bettina Perut**

Chile, Germany

2018

78'

Italian Premiere



IDFA - INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
AMSTERDAM 2018

Los Reyes park is located on the edge of the capital of Chile, Santiago: for the neighborhood's teenagers it's an authentic home away from home, a suburban hideaway where, amidst beers and laughter, they can voice their fears and hopes. Iván Osnovikoff and Bettina Perut's camera narrates the everyday life of this little universe with clear eyes, but to better understand it they have chosen two unexpected leads: the stray dogs of the park. The result? It couldn't be more romantic. It is precisely because of this original point of view that Los Reyes becomes a surprisingly poetic documentary, a perspective unlike any other the public has ever been accustomed to.

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AMANO IL CINEMA
SEMPRE.

SIAMO QUELLI CHE
SI EMOZIONANO
CON I GRANDI
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BIOGRAFILM WELCOME SPECIAL EVENT

Through the involvement and networking of cultural realities operating in the area, and thanks to the support of the Fondazione del Monte of Bologna and Ravenna, **Biografilm Welcome** aims to promote integration and dialogue between different cultures and generations. It also intends to strengthen relations between foreign citizens and Italians living in the same area, activating paths of inclusion as well as opportunities for film training and meetings with the authors at the Festival.

Among the activities of Biografilm Welcome, on the occasion of the **18th World Refugee Day**, **Biografilm** and **Cooperativa Sociale Arca di Noè**, the managing body of the **SPRAR** of Bologna coordinated by **ASP Città di Bologna**, present two special events with free admission to the Cinema Galliera on Thursday, June 20th. This will be followed by a debate with guests in the cinema.

ASP Città di Bologna together with the host organizations, invites you to the World Refugee Day: many events that will animate the Parco della Montagnola with stands and workshops, performances and concerts.

WORLD REFUGEE DAY

Thursday 20 June 2019 at 17.00 - 23.30

Parco della Montagnola, Bologna

Full program on www.bolognacares.it



WORLD REFUGEE DAY

20 June 2019 **FREE ENTRY**



CINEMA GALLIERA 19.30

by Manuel Coser,
Gianluca De Serio,
Andrea Grasselli,
Guido Nicolas Zingari
Italy, 2019

Duration of the event 60'

BABEL – IL GIORNO DEL GIUDIZIO

INTERACTIVE DOCUMENTARY. Immersive experience, in virtual reality, to get to know the Babel of languages, traditions and dreams that intertwine in the lives of three Asylum Seekers waiting for judgment.



ASP CITTÀ DI BOLOGNA
Assessorato pubblico di servizi alla persona

CINEMA GALLIERA 20.30

by Daniele Gaglianone,
Stefano Collizzoli
Italy, 2018, 98'

DOVE BISOGNA STARE

Lorena, Elena, Georgia and Jessica may seem far away, but they are united by a precise life choice: to bring help to the refugees. In an Italy that is increasingly hostile to acceptance, their interventionism highlights the importance of human dignity.



OMAGGIO



MADS BRÜGGER

Regarded as one of the most provocative filmmakers in the world, Mads Brügger is absolutely unique. His documentaries focus on difficult realities and thorny issues, but his wit is so irreverent that it makes them irresistible: the perfect way to convey important messages with humanity and lightness. A straightforward, brazen man, with a mind that is an authentic hotbed of ideas: from organizing a cabaret show in North Korea (*The Red Chapel*) to wearing the shoes of an inconsiderate ambassador to investigate the blood diamonds trade (*The Ambassador*), Mads Brügger doesn't spare the tricks up his sleeve. Acclaimed at festivals all over the world, Biografilm Festival features in the International Competition his latest film *Cold Case Hammar skjöld* (winner of the Best Director Award at Sundance 2019) along with a retrospective of his greatest successes: little gems of documentary cinema in which his charming impertinence unmasks the absurdity of the world we live in, dragging us out of our comfort zone, to the point where we all find ourselves horrified, laughing at the atrocities, but with a finally alert conscience.



by **Mads Brügger**
Denmark, Sweden, 2011
93'

THE AMBASSADOR

Mads Brügger pretends to be a Liberian diplomat, sent to the Republic Central African to build a match factory. But he's actually conducting a very risky investigation into the trafficking of blood diamonds.



by **Mads Brügger**
Denmark, 2009
88'

FIRST FEATURE

THE RED CHAPEL

After finding the actors, Mads Brügger decides to stage a Danish cabaret show. Where? Right in the midst of the totalitarian regime in North Korea.



Regia di **Mads Brügger**
Danimarca, 2018
100'

ST. BERNARD SYNDICATE

Two naive entrepreneurs travel to the East with a curious business proposal: to launch St. Bernard dogs (or, as they advertise them, "Western pandas") on the Chinese market.

TRIBUTE



COSTANZA QUATRIGLIO

Among the Italian directors of the contemporary scene, Costanza Quatriglio is undoubtedly one of the most interesting. A brilliant narrator, but with a distinct predilection for documentary, throughout her career she has told, with insight and a sensitive look, unknown stories of losses and courage, with a special focus on unjustly forgotten minorities: from the odyssey of the Hazara people, who escaped the persecutions in Afghanistan and are now scattered around the world (*Sembra mio figlio*), to current issues such as the integration of immigrants in Italy (*Il mondo addosso*), or the fascinating, poetic and portraits of Sicilian tradition (*L'isola*). Guest of the most important festivals of the world and two-time winner of the Nastro d'Argento for Best Documentary (*Terramatta* in 2013, *Triangle* in 2015), Costanza Quatriglio is a daring director, who's not afraid to tell important stories and question the boundaries of genres, skillfully intertwining fiction and documentary.



ÈCOSAIMALE?

by **Costanza Quatriglio**
Italy, 2000, 60' FIRST FEATURE

Awarded in Turin, this is her first film. In the hearth of Palermo, the summer of three girls of 6, 7 and 9 years, through violent games and interrupted stories.

L'ISOLA

by di **Costanza Quatriglio**
Italy, 2003, 103'

Première at the Directors' Fortnight of Cannes, a film in the name of magical realism. The relationship between the island of Favignana and its inhabitants.



RACCONTI PER L'ISOLA

by **Costanza Quatriglio**
Italy, 2003, 25'

"L'Isola" making-of, presented in Venice. Truth and fiction mix in the eyes of the non-professional actors that the director has guided into the serious game of cinema.

COMANDARE. UNA STORIA ZEN

by **Costanza Quatriglio**
Italy, 2004, 12'

Inside the Zen, violent neighborhood of Palermo, where everyone is fighting to overpower the other, a little boy chooses not to be in charge.



IL MONDO ADDOSSO

by **Costanza Quatriglio**
Italy, 2006, 90'

The lives of four teenagers in Rome, who escaped from realities that leave no way out. It's their way of imagining the future. First edition of Roma Film Fest.



TERRAMATTA

by **Costanza Quatriglio**
Italy, 2012, 74'

The twentieth century from the point of view of an elderly semi-illiterate Sicilian workman. An invented language, a fluvial writing.



CON IL FIATO SOSPESO

by **Costanza Quatriglio**
Italy, 2013, 35'

The uncertain report of a PhD student and the unhealthy environment where she spends his days. Between chemistry and punk.



SEMBRA MIO FIGLIO

by **Costanza Quatriglio**
Belgium, Croatia, Italy, 2018, 103'

Ismail, a child who escaped persecution against the Hazara people in Afghanistan, finds out her mother is alive. Everything is about to change.



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OMAGGIO FANDANGO

Founded by Domenico Procacci in 1989, Fandango has made the history of Italian cinema, by bringing it to audiences all around the world. Since its early days, the company's production has been greatly appreciated by the public: their very first film *La stazione* won a David di Donatello and a Nastro d'Argento for best newcomer director. But Fandango is not only about cinema: over time, it has been a progressively evolving into a complex reality, expanding also to the industries of publishing, music and distribution. Its catalogue boasts titles such as *Primo amore*, *Gomorra*, *Reality*, *Mine Vaganti*, *Habemus Papam*, *Veloce come il vento* and many others, as well as some works by some of the most important Italian directors of the last twenty years, directors who have held high the name of Italian cinema abroad (from Nanni Moretti to Matteo Garrone, Paolo Sorrentino, Ferzan Özpetek, Daniele Vicari), icons with a unique directing style, world-wide recognized. For this and many other reasons, Biografilm Festival celebrates 30th birthday, with a cycle of screenings of their greatest cinematic achievements and the presence of the authors.

FANDANGO



RADIOFRECCIA

by **Luciano Ligabue**
Italy
1998
112'



L'IMBALSAMATORE

by **Matteo Garrone**
Italy
2002
101'



LE CONSEGUENZE DELL'AMORE

by **Paolo Sorrentino**
Italy
2004
100'



CAOS CALMO

by **Antonello Grimaldi**
Italy
2008
105'



L'ULTIMO TERRESTRE

by **Gian Alfonso Pacinotti**
Italy
2011
100'



DIAZ - DON'T CLEAN UP THIS BLOOD

by **Daniele Vicari**
Italy
2012
127'



L'ULTIMA RUOTA DEL CARRO

by **Giovanni Veronesi**
Italy
2013
113'



SMETTO QUANDO VOGLIO

by **Sydney Sibilia**
Italy
2014
100'

SUNDANCE FILM FESTIVAL TRIBUTE

After *Ambulante*, *Telluride* and *DOK Leipzig*, Biografilm pays tribute to a great international festival. It's the turn of the **Sundance Film Festival**, organized by the **Sundance Institute**, a nonprofit organization founded by Robert Redford in 1981 that provides and preserves the space for artists in film, theatre, and media to create and thrive. The Institute's signature labs, granting, and mentorship programs take place throughout the year in the U.S. and internationally. Sundance Film Festival and the other public programs connect audiences to artists in igniting new ideas, discovering original voices and building a community dedicated to independent storytelling. This year, to celebrate and narrate the powerful vision of this Festival that takes place in January in the mountains of Utah, widely recognized as the breeding ground of independent cinema, Biografilm will feature many films including:

INTERNATIONAL COMPETITION

LOVE, ANTOSHA by: Garret Price

COLD CASE HAMMARSKJÖLD by: Mads Brügger

MIDNIGHT TRAVELER by: Hassan Fazili

BIOGRAFILM ITALIA

LA SCOMPARSA DI MIA MADRE by: Beniamino Barrese

CONTEMPORARY LIVES

ADVOCATE by: Rachel Leah Jones, Philippe Bellaïche

THE MAGIC LIFE OF V by: Tonislav Hristov

ONE CHILD NATION by: Nanfu Wang, Jialing Zhang

STORIE ITALIANE

SHOOTING THE MAFIA by: Kim Longinotto

BIOGRAFILM WORLDWIDE

MIDNIGHT FAMILY by: Luke Lorentzen

DIVINO AMOR by: Gabriel Mascaro

MONOS by: Alejandro Landes

THE EDGE OF DEMOCRACY by: Petra Costa

BEST OF FEST

MAIDEN by: Alex Holmes

PARTICIPANT MEDIA TRIBUTE

AMERICAN FACTORY by: Steven Bognar, Julia Reichert

PARTICIPANT MEDIA TRIBUTE

DIANE WEYERMANN



Another very relevant tribute by Biografilm: the one to Participant Media, the production company with which the Festival has always shared the ambition to make audiences more informed and aware. Active for over fifteen years now, its films tackle issues relating to social criticism, from American politics to the environmental situation. Furthermore, this tribute will involve an absolute novelty: the attribution of the Make It Real Award I Bio to B 2019 to Diane Weyermann, President of Documentary Film and Television Media for Participant Media.



by **Davis Guggenheim**
United States,
2006
96'

AN INCONVENIENT TRUTH

"The era of procrastination is coming to its close. In its place we are entering a period of consequences." Al Gore's words on environmental conditions, captured by Guggenheim in one of the most acclaimed documentaries in the world. Thirteen years after the ex-president's environmental crusade, to Biografilm comes an uncomfortable truth.



by **Victor Kossakovsky**
Germany, United Kingdom
2018
89'

FIRST FEATURE

AQUARELA

The forms of water are many, from the melting glaciers of the Poles to the hurricanes that rock the Earth. After charming the Venice Biennale, here comes Victor Kossakovsky's documentary that speaks the language of water. A viscerally moving film, pure visual poetry that captures the silent power of Nature.



by **Peter Farrelly**
United States,
2018
130'

GREEN BOOK

After winning the Oscar® for Best Film, Peter Farrelly's clever comedy (with Viggo Mortensen and Mahershala Ali) has already won the audience and the press over. The true story of the friendship between a bouncer from the Bronx and a refined African-American musician, together on an unlikely journey through South America in the '60s.



by **Alfonso Cuarón**
Mexico, United States
2018,
135'

ROMA

Mexico, '70s. The days of Cleo, housekeeper of a bourgeois family, flow smoothly without great turmoil through everyday things. Golden Lion at the Venice Film Festival, the award-winning masterpiece of Alfonso Cuarón, filled with dilated times and sparse dialogues, is an intimate black-and-white incursion into the heart of his country's past.



tribute
**Sundance
Film Festival**

by **Steven Bognar, Julia Reichert**
United States, 2019
115'

Italian Premiere

AMERICAN FACTORY

Ohio. In 2014, a Chinese billionaire is building a new business on the ashes of a factory that recently shut down. All of a sudden, two thousand American workmen who were left without a job because of the recession, find employment again. But things are not that simple and industrial automation heightens tension. Awarded at Sundance, this documentary by Julia Reichert and Steven Bognar (soon on Netflix) raises the cry for solidarity of workers all over the world.



by **Chris Durrance, Barak Goodman**

United States
2019
101'

International Premiere

SLAY THE DRAGON

Awarded at the Tribeca Film Festival, a critical and sharp look at the American phenomenon of "gerrymandering": a practice which undermines the very concept of democracy by manipulating district boundaries. A battle to fight alongside Katie Fahey, the activist who founded the *Voters Not Politicians* movement, to eradicate corruption from the electoral system of Michigan.



by **Lesley Chilcott**
Costa Rica, Tonga, United States, 2019
99'

Italian Premiere

WATSON

After charming the audience of the Tribeca Film Festival, this incredible adventure signed by Lesley Chilcott comes to Biografilm. It's the story of Captain Watson, activist and co-founder of Greenpeace, but also fearless pirate sailing across the ocean. A complex picture of environmentalism, adrenaline-filled and fascinating, which takes us in the depths of the sea, keeping us with bated breath.

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EVENTI SPECIALI



in collaboration with



by **Massimo Ferrari**

Italy

2019

two episodes 30' each

World Premiere

IO ELEI

Today's celebrities portray the divas of the last century. A meticulous exploration of performance art: this docu-series directed by Massimo Ferrari and produced by Sky, investigates the actresses identification technique, among mirrors and tricks, scripts and bright stages. The stories of great women, halfway between fiction and reality.



by **Silvia Luzi**

Italy

2019

80'

IO SONO SOFIA

Silvia Luzi's latest work examines Sofia's life, labeled as a trick of genetics because she's a woman locked in a man's body. Sofia wants to go back to life, but this choice has consequences. A pure and touching look at the Transgender reality.

EVENTI SPECIALI



by **Roberto Timperi**

Italy
2017
15'

FIRST FEATURE

SALVATORE

Stories of bodies, miserable or triumphant, to arrive at the realization that sex is, at its core, something simple. Roberto Timperi, photographer interested in the underground queer scene, records unusual Salvatore's invitation to give in to the natural impulses of the body and let go of inhibitions. Because freedom needs no redemption.



by **Luciano D'Onofrio,
Monica Affatato**

Italy
2009
107'

LA VOCE STRATOS

How far can human voice go? An enthralling documentary that retraces the artistic evolution of singer and multi-instrumentalist Demetrio Stratos, iconic frontman of *Arena* and *Ribelli*. Not a nostalgic biopic, but rather a passionate study in the footsteps of a master of vocal technique, all the way up to the heart of his poetics.



cost arena

CostArena è nata da un sogno: quello di vedere la balera esterna del **CSRC Giorgio Costa** piena di giovani e meno giovani che di volta in volta diventano platee di spettatori, attenti ascoltatori, entusiasti cinefili o semplici curiosi che si concedono il piacere di un buon pasto e di quattro chiacchiere. Da questo sogno, è nata la programmazione del **CostArena**: incontri culturali che inseguono un modo di fare cultura old stile, attento alla parola e all'importanza della relazione che la parola permette e, soprattutto, luogo di Memorie Viventi. Così la balera esterna si popola di bambini felici, crescentine e burattini; di scene teatrali o danze orientali; di anziani che spiegano ai ragazzi cos'è il futuro mentre sorseggiano un buon bicchiere di vino, o gustano uno dei piatti che la Gastronomia del **CostArena** offre ai suoi ospiti. Il **CostArena** è un cartellone culturale, che apre gli spazi di uno dei centri sociali protagonisti della storia dell'associazionismo bolognese alle nuove generazioni: siamo pronti a spalleggiare i novelli Omero, porli al centro di una novella Agorà, e offrire loro la possibilità di parlare, di ascoltare, di confrontarsi.

CostArena è gestita dalle **Associazioni TEN Teatro e I Cinque Sensi**

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OMAGGIO FANDANGO



DOMENICO PROCACCI

Founder production company Fandango



SYDNEY SIBILIA

Regista of *Smetto quando voglio*



DANIELE VICARI

Director of *Diaz - Don't Clean Up This Blood*



MADS BRÜGGER

Director revelation of the Sundance Film Festival



MAURIZIO CARUCCI

Author and front-man of the EX-Otago



ALBERTO CAZZOLA

Author and musician de *Lo Stato Sociale*

BIOGRAFILM SCHOOL



FRANKIE HI-NRG MC

Father of Italian Rap



ASIF KAPADIA

Director of *Diego Maradona* and
Academy Award® for *Amy*



**KIM LONGINOTTO /
CRISTINA RAJOLA**

Director and Film Researcher of
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COSTANZA QUATRIGLIO

Nastro d'Argento for Best Documentary
in 2013 and 2015

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**BIOGRAFILM
SCHOOL**

Discover the training proposal for young people
from 18 to 30 years on www.biografilm.it

G A M B E R I N I

TICKET AND PASSES

Access to the cinemas is reserved exclusively to **holders of regularly purchased tickets** and to **members** according to the specific access procedures for each type of card. Tickets can be purchased **online** at the following address www.biografilm.it/tickets and at the **ticket offices of the cinemas of the Festival**: Biografilm HERA Theatre – Cinema Arlecchino, Cinema Europa, Cinema Teatro Galliera, Cinema Jolly, Cinema Lumière, Cinema Medica Palace, Orione Cine Teatro.

From June 18th to 23rd the replicas of Biografilm Festival will be scheduled in the following cinemas: Cinema Antoniano, Biografilm HERA Theatre – Cinema Arlecchino, Cinema Teatro Galliera, Cinema Jolly, Cinema Medica Palace. Please note that for this programming the rates and the methods of entry to the Festival will not apply. The tickets for *The Best of Biografilm* at Cinema Antoniano will be available exclusively at the cash desk of this cinema. Further information about entry modes can be found in the Day by day programme.

The entry to the cinema screens is possible within the limit of available seating.

BIOGRAFILM 2019 PASSES

You can take part in the Festival by requesting a pass to access cinema screens and and special events. It is possible to purchase your pass **online** to Accreditation page on www.biografilm.it or during the opening hours of the Entrance Desk of the Festival that is located:

- from 31 May to 3 June at Sympo' in via delle Lame, 83
- from 4 to 16 June at Manifattura delle Arti, Via Azzo Gardino 65

For further information, please visit www.biografilm.it on the page **Accreditation** or email to accrediti@biografilm.it

FOLLOWER PASS

Follower is the pass designed to offer more opportunities for participation to supporters and fans who follow the festival every year. The Follower offers discounts on entrance tickets, priority access to the screening, meetings with the protagonists of the Festival and reserved events. The pass has an annual value and allows you to join all the film events organized by Biografilm during the year through a dedicated communication channel and reductions on admission tickets.

Biografilm FOLLOWER pass offers:

- a **50% discount** on admission tickets to the Festival screenings
- **priority** access to screenings
- **meetings** with the authors and **reserved screenings**
- **priority of purchase** on the tickets of the most awaited films
- **active reductions** all year on the events of **Sala Biografilm**
- **dedicated discounts** in Bologna's affiliated venues
- free access to **early press screenings**
- the possibility of **participating for free**, as an auditor by booking the day before the masterclass at the Entrance Desk, in the Masterclasses of Biografilm School
- possibility to stay overnight at the Festival's **partner hotels** at reduced cost

TICKET AND PASSES

INDUSTRY PASS

Industry is the pass dedicated to **companies** and **professionals in the audiovisual** and film sector, with particular attention to the documentary sector.

With the INDUSTRY card you will have:

- access to **BIO TO B | DOC & BIOPIC Business Meeting** activities (13-15 June 2019) an appointment dedicated to business-to-business networking among professionals
- a 50% discount on admission tickets to Biografilm Festival screenings (7-17 June 2019)
- possibility to book **one-to-one meetings** with sales agents, festival directors, producers and accredited international commissioning editors, subject to availability
- participation in **events reserved** for professionals in the sector
- **3 networking lunches**
- **in-depth panels** on topical issues related to film production and distribution
- access to the BIO TO B | DOC & BIOPIC Business Meeting **award ceremony**
- possibility of being added to the **BIOTOB 2019** catalogue
- possibility to stay overnight at the Festival's **partner hotels** at reduced cost

YOUNG & STUDENT PASS

Young & Student is the pass dedicated to **young people** and **students**. People between 18 and 25 years of age can apply for it, as well as those enrolled at the University with a year of enrolment of 2012 or later.

YOUNG & STUDENT offers :

- access to all screenings at a special cost of **2€**
- the possibility to participate in meetings and events during the festival (according to the modalities indicated in the programme)

CINÉPHILE PASS

Cinéphile is the card dedicated to the public of Italian Essai to participate at Biografilm Festival 2019 with a 50% reduction on admission tickets to the festival screenings and agreements with hotels for the stay in the city. To find out which cinemas are participating in the initiative, please visit the website biografilm.it

CINÉPHILE offers:

- a **50% discount** on admission tickets to the festival screenings
- **priority** of access to the screenings
- **special agreements and discounts** with hotels in Bologna

WELCOME PASS

Welcome is the project of Biografilm* born to promote integration and dialogue between different cultures and generations and strengthen relations between foreign citizens and Italians living in the same territory, through paths of inclusion and moments of film training and meeting with the authors.

**With the contribution of Fondazione del Monte of Bologna and Ravenna*

TICKET AND PASSES

Welcome is aimed at asylum seekers and refugees and proposes:

- **Free Welcome** pass that offers admission to all screenings of the Festival for **2 €**
- **3 scholarships** to participate free of charge in the training project Biografilm School (training project promoted by Biografilm Festival and aimed at young people aged 18 to 30 years)
- **free access** to specific screenings (communicated during the festival)
- **free access** to the film events scheduled for June 20 at the Biografilm Festival **2019, on the occasion of World Refugee Day**
- Associations wishing to participate can confirm their participation in the project by contacting the Accreditation and Entry office of the Festival at the email address accrediti@biografilm.it

OLD SCHOOL PASS

Old School is a new Biografilm* project dedicated to citizens over 60 in order to promote dialogue between generations and the promotion of film culture for a non-specialized audience through the participation of a group of **25 citizens over 60 in moments of meeting with authors and viewing paths within more than 100 films of the festival.**

**With the contribution of Fondazione del Monte di Bologna e Ravenna*

Old School proposes:

- **Old School free pass** offering admission to all festival screenings for **2€**
- **free participation**, as auditors, in the Masterclasses of the Biografilm School (training project promoted by Biografilm Festival and aimed at young people aged 18 to 30 years)

The request for participation must be received by writing an email to:

accrediti@biografilm.it specifying in the subject **Biografilm Old School 2019**, attaching a document certifying the age and a short biography.

The 25 cards available will be assigned on the basis of the order of receipt of requests until exhaustion.

PRESS PASS

You can request free press accreditation by filling out the online form available at www.biografilm.it. The cards will be issued after approval by the Press Office and can be collected at the Press Area of the Festival that will be:

from 6 to 16 June at Sympo' (Via delle Lame, 83)

Each card is strictly personal and non-transferable.

Please note that Follower, Industry, Young & Student, Welcome, Old School and Cinéphile cards do not constitute an entry ticket and that it is necessary to purchase a ticket for access to cinemas.

GUERRILLA STAFF

The Guerrilla Staff is the indispensable team of volunteers that every year contributes to making Biografilm Festival memorable: their faces and their stories embody the thousand souls and give life to a lively and varied community, driven by a passion for good cinema and a love for culture.

The desire to experience the backstage of a festival and the desire to put themselves to the test characterize each of them, encouraging them to engage in fundamental roles for the realization of a successful event such as Biografilm. Their red t-shirts colour the Festival venues and guide us through the event: from the Entrance Desk to the screening rooms, they take care of the prestigious guests and the public who follow the films' programming and participate in the events of Biografilm Park. Immersed in the heart of the event, they are able to capture in images and videos the most important moments of each day, contributing to the creation of photographic and audiovisual documentation. Every moment they dedicate is essential to the construction of the Festival, which is why Biografilm is committed to making the experience of its Guerrillas memorable. Each of them is offered not only a training experience, but also the unmissable opportunity to participate in special events and give its own prize to the best film and to the guest who will have them most passionate. A special thanks goes to the Guerrilla Staff 2019 members, to their strength and their passion, also thanks to which Biografilm Festival is more than ever a lively reality and recognized in the international scene of festivals!



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