

# **BIOGRAFILM FESTIVAL**

## **INTERNATIONAL CELEBRATION OF LIVES**

### **18<sup>TH</sup> EDITION BOLOGNA ITALY 10-20 JUNE 2022**

#### **CALL FOR SUBMISSIONS BIOGRAFILM 2022**

#### **RULES AND REGULATIONS**

Biografilm Festival | International Celebration of Lives is known internationally as the cinematic event entirely dedicated to life stories and to quality cinema. Biografilm Festival is organised by the Fanatic About Festivals association, under the Artistic Direction of Leena Pasanen.

For the upcoming 18th edition of Biografilm Festival we are pleased to officially launch the call for both national and international films to participate in the Festival in Bologna 10-20 June 2022.

For more detailed information regarding the event, programmes from previous editions, news about the upcoming edition and about Biografilm's activity throughout the year, we kindly invite you to visit the Festival's website: [www.biografilm.it/en/](http://www.biografilm.it/en/)

#### **1. FESTIVAL SECTIONS AND PRIZES**

The main Festival sections are: *International Competition, Biografilm Italia, Contemporary Lives, Biografilm Larger than Fiction, Biografilm Art & Music.*

## **INTERNATIONAL COMPETITION**

We welcome all international and Italian documentary films that are completed after the 1<sup>st</sup> of January 2021. The minimum running time of the film must be 50 minutes. Italian premiere is required.

The films selected for International Competition are competing for the **Best Film Award | Biografilm Festival**, the jury's prize for the best film.

## **BIOGRAFILM ITALIA**

We welcome documentary films that are Italian productions or co-productions and completed after the 1<sup>st</sup> of January 2021. The minimum running time of the film must be 50 minutes. Italian premiere is required.

The films selected for Biografilm Italia are competing for the following prizes: **Best Film Award | Biografilm Italia**, the jury's prize for the best film.

## **CONTEMPORARY LIVES**

This section welcomes all international and Italian documentary films with contemporary topics that invite the audience to reflect on the issues and realities of our world today. The films must be completed after the 1<sup>st</sup> of January 2021. The minimum running time of the film must be 50 minutes. Italian premiere is required.

## **BIOGRAFILM LARGER THAN FICTION**

Biografilm Festival dedicates this section to the best of European cinema inspired by life stories. We welcome fiction films that are European productions or co-productions and are completed after the 1<sup>st</sup> of January 2021. The minimum running time of the film must be 50 minutes. Italian premiere is required.

## **BIOGRAFILM ART & MUSIC**

This section celebrates art and music in all forms. We welcome all international and Italian documentary and fiction films that are completed after the 1<sup>st</sup> of January 2021. The minimum running time of the film must be 50 minutes. Italian premiere is required.

The 18th edition of Biografilm Festival also includes the “**Nuovi Talenti**” Award | **Biografilm Festival**, assigned to the best debut film among a selection of films that participate in the festival.

Biografilm reserves the right to add/change/remove any awards or sections prior to the 18th edition of the Festival.

## 2. FILM REGISTRATION

Applications to submit feature length documentaries and fiction films are invited if the film meets the following eligibility requirements:

- A running time of 50 minutes or longer;
- Completion after the 1st of January 2021;
- The film has not been screened or released in Italy (public screenings, other festivals or events, digital releases, etc).

Short or medium length films (with a length of less than 50 minutes) will not be accepted.

It is at the absolute discretion of the Artistic Director of the Festival, and only in exceptional cases, that films that do not adhere to the guidelines mentioned above will be accepted.

A submission is only deemed valid once it is confirmed that the rules and regulations of the call have been adhered to, the link for the screener has been uploaded, all of the requested information has been provided and the subscription fee (in euros) has been paid via the online portal FESTHOME:

<https://festhome.com/festival/biografilm-festival-international-celebration-of-lives>

When loading a screener to FESTHOME, VIMEO links are preferred.

All films submitted to the call that have dialogue in languages other than English or Italian must be uploaded with **English subtitles**.

DVDs will be accepted, but they cannot substitute in any form an online link.

The Festival is unable to return DVDs.

## FEES AND TIMINGS

More than one film can be submitted by the same person.

The submission fee in euros is required for each film submitted and must be paid by the methods indicated on the FESTHOME portal.

Please note that in addition to the festival submission fee, the payment of an additional service fee will be required by FESTHOME in order to use the platform and the service fee may vary depending on the type of user that you have or create on the platform.

### **Documentaries**

1st deadline: Tuesday 14 December 2021, Submission Fee: 20 EUR (+ FESTHOME service fee)

2nd deadline: Tuesday 01 February 2022, Submission Fee: 30 EUR (+ FESTHOME service fee)

3rd deadline: Tuesday 01 March 2022, Submission Fee: 40 EUR (+ FESTHOME service fee)

Final deadline: Friday 01 April 2022, Submission Fee: 50 EUR (+ FESTHOME service fee)

### **Fiction Films**

1st deadline: Tuesday 14 December 2021, Submission Fee: 20 EUR (+ FESTHOME service fee)

2nd deadline: Tuesday 01 February 2022, Submission Fee: 30 EUR (+ FESTHOME service fee)

3rd deadline: Tuesday 01 March 2022, Submission Fee: 40 EUR (+ FESTHOME service fee)

Final deadline: Friday 01 April 2022, Submission Fee: 50 EUR (+ FESTHOME service fee)

Students may submit their films by paying a Submission Fee of a fixed price of 20 EUR (+ FESTHOME service fee) throughout the duration of the call (i.e. even after the deadline of the 14<sup>th</sup> of December 2021), by contacting the Programming Office of Biografilm directly before submitting the film.

## **3. SELECTED FILMS**

Biografilm reserves the right to select films for each of the main festival sections (International Competition, Biografilm Italia, Contemporary Lives, Biografilm Larger than Fiction, Biografilm Art & Music) or any new sections created for the 18th edition of Biografilm. The selection of films will be made under the undisputed direction of the Festival Director.

Selected films will receive an official written communication with full details regarding participation. Applicants **must respond to the letter accepting the invitation within five working days of receiving the mail**. Selected films must be available for the entire duration of the public screenings of the Festival and for one or two press and industry screenings during Biografilm.

The programme and screening times for the public, press & industry screenings will be released at the discretion of the Programming Office and will be communicated as soon as they are available.

The Festival team will create a Festival catalogue for the public of the films presented during the festival.

For all selected films, any form of promotion after the official announcement of the programme will indicate the film's participation at the 18th edition of Biografilm Festival with the official festival logo – which will be provided by the Programming Office of the Festival. For this, active engagement will be expected from the rights holders of the selected film.

Producers and Distributors related to films presented at Biografilm Festival are required to ensure that the official Festival logo is included in promotional material for the film (including poster, trailer, social media and web activity) and in the copy of the film for screenings, indicating the participation of the film at the Festival and, if awarded, the prize received, using the official award graphics provided by the Programming Office of the Festival.

## **PROJECTION FORMATS**

Selected films will be screened in their original language with Italian subtitles; for some screenings there will also be English subtitles.

If the film's original language is not Italian and the film has no Italian subtitles, Biografilm will take care of the translation and sync. In this case we kindly ask for these materials to be submitted:

- List of definitive subtitles with timecode. The list of subtitles must be in either: Word, RTF, XML, stl, txt or srt, with timecodes such as in this example: IN 00:00:05:02 OUT 00:00:07:04. (hour/mins/secs/frames for both IN and OUT). Timecodes must match the ones on the DCP.
- Definitive, longplay video file of the film, 100% identical to the final version of the DCP, (mp4/avi/mov), low resolution SD, maximum size 1 GB, in order to proceed with the translation

and check the subtitles sync. Online screeners will also be accepted, as long as they're 100% identical to the final version of the DCP.

For screening purposes, only the following formats are accepted:

- DCP clean version (without subtitles but with the original graphics and captions)
- DCP with subtitles (to be agreed upon with the Print Traffic Office depending on the original language/s of the film)
- Blu-ray with selectable English subtitles
- Quicktime ProRes 422 HQ clean version (without subtitles but with the original graphics and captions) of the film on HDD or via digital delivery.

Once the film is selected, the organization will disclose which of the above formats will be required to be sent to the Festival.

### **Technical Form**

Each Hard Disk Drive must be accompanied by the DCP TECHNICAL FORM which indicates parameters as: Image Structure Container, Image Aspect Ratio (e.g., 2:39, 1:85, 16:9, etc.), Audio Channel Count, CPL(s) UUID, in addition to all the general information that is typically provided for films (title, duration, subtitles, language, etc.)

### **Key Delivery Message (KDM)**

DCP encryption is optional.

If the DCP is encrypted, you shall provide KDMs for all the server certificates that will be used at Biografilm Festival. The KDMs are necessary to ensure the screening of the film and to carry out technical checks in advance of the scheduled screenings.

The KDMs must be valid from the day the copy arrives with an expiration date after the last day of the Festival (June 20th 2022). The KDMs shall be delivered to Biografilm Festival Print Traffic Office, via e-mail to [print@biografilm.it](mailto:print@biografilm.it).

The screening material of the selected film, other than in exceptional cases authorised by the Biografilm Programming Office, must be available for the whole duration of the Festival and must arrive in Bologna, before and not after, the 5th of May 2022. Further information regarding the submission of screening materials will be sent in the official selection communication.

### **Biografilm Festival Post-Production Partnership**

If you're not able to access a facility for the creation of a compliant Digital Cinema Package (DCP), you can take advantage of the post-production facility Biografilm Festival has a special agreement with. You may email Biografilm Festival Print Traffic Office at [print@biografilm.it](mailto:print@biografilm.it) for further information.

### **REQUIRED MATERIAL**

Selected films must send the following communication material related to the film within five working days of receiving the official selection letter. Failure to meet the deadline risks exclusion from the Festival programme (unless otherwise communicated at the discretion of the Festival):

- Spotting list
- Subtitles list in original language and English (with timecode in and out)
- Press book in English
- High res poster (.jpg or .tiff, 300 or more dpi)
- High res photo (.jpg or .tiff, 300 or more dpi with dimensions of 1000 pixels or more per side)
- Digital head shot photo of the director
- Biography and Filmography of the director in English (and in Italian where available)
- High resolution trailer of maximum 3 minutes (via digital delivery)
- High resolution video clips for TV of maximum 2 minutes (via digital delivery)
- Online screener (i.e. Vimeo link, with a password that must remain valid until the end of the Festival) with English subtitles if the film is in any other language than English.
- Synopsis in Italian (optional for non-Italian films) and in English (max 700 characters each)

- Confirmation whether the film is a debut or second film
- Information regarding the premiere status of the film
- Information regarding the film's participation at other festivals and, where relevant, details of previously received awards
- Country(s) of production / co-production (please specify the main co-producer)
- Main credits of the film (main crew and leading actors)

The link for the online screener should be available for internal use until the end of the festival. Once the film's participation at Biografilm has been confirmed, the Communications Team reserves the right to use the online screener to present the film to certain selected journalists.

Furthermore, once the participation of the film at Biografilm has been confirmed, the Communications Team reserves the right to use extracts of the film of a maximum of 3 consecutive minutes for promotional use both nationally and internationally.

**Once the official selection invitation has been accepted, a selected film cannot be removed from the official programme.**

Biografilm Festival does not take responsibility for any eventual errors or mistakes in the material that it receives to accompany the film.

#### **4. RIGHTS**

It is the responsibility of producers, distributors and other persons who present the film, to guarantee that they are authorised to submit the film to Biografilm Festival.

By submitting the film through the current call, participants declare themselves as the rights holder of the film (also on behalf of other co-filmmakers who do not intend to participate); this also includes any copyrighted material included in the film.

Biografilm cannot be held responsible for the unauthorised insertion of material protected by copyright that is included in or related to the film that is to be presented. Biografilm reserves the right to disqualify films containing any unauthorised material that is protected by copyright.



## 5. GENERAL NOTES

Submitting a film to the call and participating in Biografilm Festival entails the unconditional acceptance of this regulation. In unspecified cases, the final decision is entirely at Biografilm Festival's discretion.

The Festival Director may take decisions on matters that are not covered by these rules and regulations. Any controversy is under the jurisdiction of the Court of Bologna

## 6. CONTACTS

For further information, we invite you to contact the Programming Office of Biografilm Festival, who is available to respond to any queries:

Biografilm Festival | Programming Office

Via della Zecca 2, 40121 – Bologna (Italy)

E-mail: [programma@biografilm.it](mailto:programma@biografilm.it) , [assistantprogrammer@biografilm.it](mailto:assistantprogrammer@biografilm.it)

Tel.: +39 051 4070166

[www.biografilm.it/en/](http://www.biografilm.it/en/)