

BIO TO B

INDUSTRY DAYS BOLOGNA
8TH EDITION 10-12 JUNE 2021

part of

BIOGRAFILM FESTIVAL
INTERNATIONAL CELEBRATION OF LIVES

PROJECT CATALOGUE

CONTENTS

Bio to B 2021 - Industry Days Introduction	3
Bio to B 2021 Programme 10 -12 June	4
ALL THAT REMAINS	7
BEING RELATED TO JOHN MALKOVICH	8
BELLA CIAO - THE STORY BEYOND THE MYTH	9
BIG JOHN	10
BOMBELVIS	11
DEAR JULIET	12
LIBERATION DIARIES	13
MO & ME / WHERE THE FUCK IS MO?	14
ROCCO - BOXING WITH MY FATHER	15
SPIRIT ANIMAL	16
SUDDENLY	17
TERESA	18
TRAP LORD RISING	19

Bio to B 2021 – Industry Days

8th edition

Director: Leena Pasanen

Director of Marketing & Institutional Relations: Emanuela Ceddia

Coordinator: Elisa Palagi

Production Manager: Riccardo Volpe

Production Office: Leonardo Dalle Luche

Consultant for the selection: Caterina Mazzucato

Head of Studies: Stefano Tealdi

Project Manager: Francesca Apolito

Copy handling: Giorgia Fassiano

Graphics: Stefano Renzetti

With the support of all the Biografilm Festival Staff

Bio to B | Industry days is the annual appointment that Biografilm Festival devotes to business-to-business networking between audiovisual professionals. The goal is to promote and support Italian and European productions of character-driven documentaries and biopics. **The 8th edition takes place in Bologna 10-12 June 2021.**

Participating in the works: Film Commissions, producers, distributors, festivals, commissioning editors, project scouts.

The projects selected by the artistic direction of the festival, through a call promoted on the festival website and social networks, are presented and discussed during the Pitching Forum, after participating in the Pitching Lab during which the pitch will be prepared at its best. Bio to

Bio to B Pitching Lab

The teams of the selected projects are actively involved in the online workshop for the preparation of the presentation: three days of activities, advices and suggestions by the tutors Stefano Tealdi and Leena Pasanen on how to best present your project and its protagonists, how to identify the key points for an international appeal of the project, how to emphasize the relationship between the subject, the treatment and the teaser, how to inspire trust in the audience of the pitch.

Bio to B Pitching Forum

On 10th and 11th of June in Bologna the project teams will present the 13 selected projects of Bio to B 2021 with an audience of international experts and decision makers with a recorded pitch.

One-to-one meetings

The pitch teams will have the opportunity to discuss their projects in more depth on a one-to-one level with Industry guests.

PROGRAMME JUNE 2021

THU 10

PITCHING FORUM

10:00 - 13:00 @Cinema Medica Palace
Via Monte Grappa, 9 - Bologna

Emilia-Romagna Film Fund: upcoming projects

13:00 -13:45 @Cinema Medica Palace
Via Monte Grappa, 9 - Bologna

Press Meeting with
Mauro Felicori - Assessore Cultura e Paesaggio
Regione Emilia-Romagna
Fabio Abagnato - Emilia-Romagna Film Commission

ONE TO ONE MEETINGS

15:00 - 17:30 @Hotel Portici
Via dell'Indipendenza, 69 - Bologna

The one to one meetings are reserved only for the selected pitching teams

FRI 11

PITCHING FORUM

09:30 - 13:00 @Cinema Medica Palace
Via Monte Grappa, 9 - Bologna

ONE TO ONE MEETINGS

15:00 - 17:30 @Hotel Portici
Via dell'Indipendenza, 69 - Bologna

The one to one meetings are reserved only for the selected pitching teams

SAT 12

Gender inequality in the film industry: data and policies to change the course

10:00 - 11:00 @Cinema Medica Palace
Via Monte Grappa, 9 - Bologna

Panel curated by Chiara Zanini and Period Think Tank with
Period - Feminist Think Tank, Stefania Minghini Azzarello,
Giulia Sudano
Claudia Tosi - Director, Producer, EWA European Women's
Audiovisual Network
Rosa Barotsi - Resarch Fellow, Università Cattolica di Milano
Chiara Zanini - Film Programmer, Diversity Specialist,
Independent Researcher, Film Educator

“Dove danzeremo domani?” - a European coproduction case-study

11:30 - 12:30 @Cinema Medica Palace
Via Monte Grappa, 9 - Bologna

Case Study moderated by Stefano Tealdi with
Duilio Giammaria - Direttore Rai Documentari
Massimo Arvat - Producer
Patricia Boutinard Rouelle - Producer
Markus Nikel - Rai Documentari

SELECTED PROJECTS

SELECTED PROJECTS



Length: 75' - 52'

Country: Italy

Production: Wendy Film

Delivery date: Festival and
Theatrical version: Spring 2022;
Broadcast version: 2023

Title: ALL THAT REMAINS

Original title: QUELLO CHE RESTA

Director: Gianpaolo Bigoli

Synopsis : In Northern Italy, devastated by the Covid emergency, thousands have died. As quarantine robbed victims of a final goodbye from their loved ones, their personal effects continued to accumulate in hospital wards. In Parma, a group of citizens decided to return the victims' belongings to their families. This spontaneous initiative has grown into a movement. ALL THAT REMAINS follows the journey of the victims' objects from the plastic bags piled in the hospital basement to their homes. The restitution of these personal effects, becomes a profound experience: symbol of a funeral rite that could not have been celebrated, but also of a society seeking to remain united even in the darkest moments.

Director's biography : Gianpaolo Bigoli is a director based in Parma, Italy. He attended the Ermanno Olmi «Ipotesi Cinema» film school in Bologna and worked with him on some of his documentaries. Gianpaolo Bigoli founded Wendy Film in 2008, a production company focusing on creative documentaries.

"Lovebirds: Rebel Lovers in India" was co-produced by RAI and premiered in Competition at IDFA in 2012. It won several international awards including the Best Camera Work Award at Al Jazeera Film Festival. The documentary was broadcasted by international televisions - RAI, TVE, Channel 8, SFR and UR. "Rachel's Hiv Revolution" was produced by Al Jazeera English and nominated at the 2017 One World Media Award in London.

Estimated budget: 140.000 €

Financing in place: 45.000 €

Financiers already involved: Regione Emilia-Romagna

Contact: Gianpaolo Bigoli gianpaolobigoli@gmail.com
Serena Gramizzi serenagramizzi@bofilm.it

Pitching Team: Gianpaolo Bigoli - Director and Serena Gramizzi - Executive Producer



Length: 75'

Country: Croatia in co-production with Italy and Sweden

Production: 4Film in co-production with Tesla production and Sisyfos Film Production

Delivery date: May 2021

Title: BEING RELATED TO JOHN MALKOVICH

Original title: BITI U RODU S JOHONOM MALKOVICHEM

Director: Luka Mavretić

Synopsis: The young screenwriter and poet, obsessed with art of film-making from an early age, begins an investigation into the family myth of kinship with John Malkovich.

Director's biography: Luka Mavretić is screenwriter and director from Croatia. Luka has published poetry in most relevant Croatian literary magazines. He is the winner of two poetry competitions; Zdravko Pucak for young poets and Navrh jezika. As a result of these two competitions, two collections of poems were published, Stopom u nebo (Matica hrvatska Karlovac, 2012) and Igra chameleona (Algoritam, Zagreb, 2014). His play debut Magda Bonsai (CeKaPe, Zagreb, 2015) was published in the collection of plays by young playwrights of New Drama 2. He was a participant in the screenwriting program Branko Bauer under the auspices of the Society of Croatian Film Directors, in 2016.

Estimated budget: 135.000 €

Financing in place: 75.000 €

Financiers already involved: Croatian Audiovisual Fund, Croatian Cultural Funds, presale Discovery Film

Contact: Paulina Krizic paulina.krizic@4film.hr | Chiara Toffolo chiara@teslaproduction.it

Pitching Team: Paulina Krizic - Producer; Luka Mavretić - Director; Chiara Toffolo - Italian Co-Producer



Length: TBD

Country: Italy and France

Production: Palomar DOC (Palomar Spa) in co-production with RAI DOC, Istituto Luce Cinecittà, Imagissime

Delivery date: December 2021

Title: BELLA CIAO - THE STORY BEYOND THE MYTH

Director: Giulia Giapponesi

Synopsis: Once was an Italian Partisan song, now is a summer hit with millions of views and comment on social media, thanks to Netflix's drama Money Heist. Yet, a century after its birth, Bella Ciao is still sung in squares all over the world.

Through the memories of Italian partisans and the voices of the poets of today's struggles - from Chile, Iraq, Turkey and India - the never-ending story of the most famous Resistance song of the world is told on screen. A journey through space and time aimed at discovering the universal meaning of a song about love, death and freedom.

Director's biography: Screenwriter, editor and director. In 2019 she wrote and directed "Il Fagotto", selected by a still growing number of international festivals, winning several awards for screenwriting and direction. In 2019 she directed the art documentary "Carracci, The Silent Revolution", selected by FAFF (USA). Master of Art (Bulgaria) and FilmArte Festival (Berlin), where it won Best Director and Best soundtrack awards. The Italian Ministry for cooperation and Foreign Affairs chose both films in two separate programs to promote Italian culture around the world in 2020-21.

Estimated budget: 600.000 €

Financing in place: 400.000 €

Contact: Antonio Badalamenti antonio.badalamenti@palomaronline.com

Pitching Team: Giulia Giapponesi



Length: 75' - 52'

Country: Italy and France

Production: Agherose

Delivery date: April 2022

Title: BIG JOHN

Director: Davide Ludovisi and Dorino Minigutti

Synopsis: Big John is in pieces. He needs urgent care because the world is waiting for him. Big John is the largest triceratops dinosaur ever discovered. In a small family business in Trieste, Northern Italy, a handful of people have a few months to prepare the huge skeleton for an international auction in Paris. The animal, after being reborn from the desert, will have to turn into a beautiful piece of art for the lucky few. But to get there, they will all have to overcome huge challenges and difficulties. Almost as huge as Big John.

Director's biography: Davide Ludovisi, author and co-director, has about twenty years of experience in the field of scientific dissemination and journalism. He made the short documentaries "Balkan route - last stop" (2020) and "Heritage of Mankind" (2021). Since 2011 he is a contributor for the Italian edition of WIRED.

Dorino Minigutti, co-director, is an independent author and producer. Since the '90s he has made documentaries with public broadcaster RAI and public and private institutions. As a producer he made "Parole povere" by Francesca Archibugi (2013), co-produced with Tucker Film. His last work as author and producer is the documentary "Atlas of Memory" (2020).

Estimated budget: 280.000 €

Financing in place: 73.050,18 €

Financiers already involved: 5.000,00 € (own investment), 2.450,18 € (The Art of Documentary Development Fund), 15.600,00 € (FVG Audiovisual Fund - development), 50.000 € (MIC - internal Tax Credit - applied)

Contact: Anna Di Toma anna.ditoma@agherose.com

Pitching Team: Anna Di Toma - Executive producer and Davide Ludovisi - Author and Director



Length: 75' - 52'

Country: Italy

Production: Berta Film
(International Distribution)

Delivery date: 2023

Title: BOMBELVIS

Director: Stefano Petti

Synopsis: A character driven documentary that tells the story of Massimiliano Sorrentino, former provincial league football player, who has now become an Elvis Presley impersonator. His life is shown through television repertoires and the views of real people from Massimiliano's past, mixed with reconstructed scenes of his everyday life and dreamlike scenes, to get a full look at Massimiliano in a documentary that is pop and optimistic, just like the character it's about.

Director's biography: Stefano Petti studied as operator and filmmaker at the Accademia Cineteatro di Roma. In 2012 he produced and directed the documentary Fatti Corsari, winner of the "Premio Speciale della Giuria" and "Premio Avanti" at the 30th Torino Film Festival, and distributed in South America.

In the last few years he realized as director of photography and filmmaker more than forty reportages, commercials and videoclips for Italian and international agencies. His last work as director is the documentary My Name is Virzi (with Paolo Virzi, Micaela Ramazzotti, Valerio Mastandrea). His last work as director of photography is the documentary Colpo Maestro. Both projects are now in the post production phase.

Estimated budget: 550.000 €

Contact: Alberto Gerotto a.gerotto@monkeyvision.it

Pitching Team: Alberto Gerotto - Development supervisor and Stefano Petti - Director



Length: 80'

Country: Italy

Production:
Cheng Heng Shinn Films

Delivery date: 2023

Title: DEAR JULIET

Director: Cheng Heng Shinn

Synopsis: Verona, Italy. Home of Juliet. That's Romeo and Juliet's Juliet. 5 women huddle around a table, giggling and fawning over a letter. They elect one member, who then starts penning down a reply. Meet Juliet's secretaries. The 50 women who reply to 10,000 handwritten letters flooding in yearly from all over the world. They reply in the name of Juliet, to letters seeking romantic advice for problems involving lovers, cries for a love lost, or gratitude for a love found. There are times when the secretaries chance upon a truly inspiring or heart-breaking letter which touches the human spirit. Through them, we will look at what happens in the club as they read out problems and discuss larger themes of love and the human condition while hoping to find some answers for themselves.

Director's biography: Cheng Heng Shinn is an award-winning documentary filmmaker based between London, Tokyo and Italy. His latest film *Super Cool Wins in the End* was screened to much acclaim in festivals in Europe and around the world. It received the audience award and was nominated for best feature-length documentary at the Lift-Off Global Film Festival in Tokyo and London. It was also nominated for best feature documentary at Amdocs. His latest short film *Dump Matsumoto* was screened at Amdocs, EIDF and Mecal Pro amongst others. *The Waiting Room* was screened in competition in Vesoul, France where it was nominated for best short documentary. He holds an MA diploma in Documentary Directing from the National Film and Television School, UK. He is addicted to Campari.

Estimated budget: 250,000 €

Financing in place: 100,000 €

Financiers already involved: NHK, Veneto Film Commission, Cheng Heng Shinn Films

Contact: Cheng Heng Shinn chenghengshinn@gmail.com

Pitching Team: Cheng Heng Shinn - Director



Length: 52'

Country: Italy

Production: Ladoc

Delivery date: Fall 2022

Title: LIBERATION DIARIES

Original title: DIARI DELLA LIBERAZIONE

Director: Matteo Parisini

Synopsis: Three women, from Milan, Paris and Berlin, recount in their diaries the days of the Liberation of Europe. Their words, reread by contemporary people today, allow us to revisit this historical time - and to question our European identity today.

Magda is a proud Milan partisan, Madeleine is a university student just arrived in Paris, Kate lives in Berlin and awaits the end of the war with the awareness that she will be on the losing side. Three different positions on how to cope with historic change, on how it is possible to react against extraordinary events: Magda's active and conscious fight; Madeleine's curiosity and open-mindedness; Kate's resilience and her predisposition to change.

Director's biography: Matteo Parisini was born in Bologna in 1980. His first short film "A Ming", was premiered at Cinéma du Réel and Turin Film Festival; as editor he works for the main Italian companies, editing forty documentaries for the national and international market. In 2013 he directs his first documentary, "Lisola" (52 min., on air on RSI, TV2000) Festival dei Popoli and Argentina's Mar del Plata festival. His last work is "La mia virgola" (52 min., 2020), for Rai Tre, a biopic of Enzo Biagi, well known Italian journalist, and "Il nostro paese" (52 min., 2020), dedicated to the theme of the right of citizenship in Italy.

Estimated budget: 220.000 €

Contact: Lorenzo Cioffi lorenzo@ladoc.it

Pitching Team: Lorenzo Cioffi - Producer and Matteo Parisini - Director



Length: 70' - 90'

Country: Ireland and Uk

Production: Lunar Pictures

Delivery date: End 2022

Title: MO & ME / WHERE THE FUCK IS MO?

Director: Henrietta Norton

Synopsis: The life, work & reputation of Mo Mowlam, one of the principal engineers of Northern Ireland's peace process, is under attack. Mo Mowlam, British Labour Party MP has been airbrushed out of history. Mo Mowlam was instrumental in delivering peace to a ravaged and troubled North of Ireland, all the while dying with brain cancer. However even though she was one of the few women at the peace table and a key player in the negotiations, and ultimately the ending of three decades of violence and bloodshed in Ireland and the UK, Mo doesn't get a mention. Mo's stepdaughter Henrietta is determined to change this. Henrietta is fighting to preserve her legacy and re-instate Mo's place in history.

Director's biography: Henrietta is co-director of HOTFEET, a production company based in London. A Producer/ Director & Exec Producer across long and short-form films, feature documentaries and branded content. Hen has been commissioned by The Guardian, The New York Times, All3Media, BBC & Getty Images Studio. Her debut documentary 'Born and Reared' which premiered at Galway Film Fleadh, was shortlisted for 'Best Human Rights documentary' and 'Best new Irish Documentary'. Hen went on to Produce the award winning documentary 'The Amber Light'. Hen is also a writer, specialising in stories around the empowerment of women in society. She has been commissioned by VICE, The Guardian, The Irish Times & The Mail on Sunday.

Estimated budget: 550.000 €

Financing in place: 10.000 €

Financiers already involved: Screen Ireland & RTE

Contact: Niamh Fagan niamh@lunarpictures.ie

Pitching Team: Niamh Fagan - Producer and Henrietta Norton - Director



Length: 90' - 52'

Country: Switzerland and USA

Production: Fiumi Studios

Delivery date: October 2022

Title: ROCCO - BOXING WITH MY FATHER

Original title: ROCCO

Director: Teresa Iaropoli

Synopsis: The film follows 12-year old Rocco's adolescence from when he leaves a small Italian town to move to London, where he is bullied at school. His father, an ex-vice kickboxing champion, trains him to win the world championship for England. When he finally competes for Italy, he arrives second, seeing his dream disintegrate, just like his father's nine years earlier. This defeat and his imminent college decision-making raise new questions for Rocco. He discovers theater where, from ring to stage, he achieves independence from his father and a new sense of belonging.

Director's biography: Teresa Iaropoli is a Milan-based documentary film director. Her upcoming film, Rocco-Boxing with my Father, was selected at Archidoc La Fémis - MEDIA EU and it was pitched at IDFA and Visioni del Mondo. Previously, she co-directed the award-winning Passo a Due, Solo da Tre Giorni, Oggi Insieme Domani Anche, Milano 55.1 and Il Pranzo di Natale documentaries. After she graduated at the National School of Cinema, TV and New Media, she was nominated as the best female director for the Ideazioni workshop, sponsored by Marie Claire, OffiCine and Vitasnella in 2011.

Estimated budget: 300.000 €

Financing in place: 150.000 €

Financiers already involved: Kickstarter, private investors

Contact: Elettra Fiumi elettra@fiumistudios.com

Pitching Team: Elettra Fiumi - Producer and Teresa Iaropoli - Director



Length: 90'

Country: Italy and Portugal

Production: The Makkina

Delivery date: Jan/Feb 2023

Title: SPIRIT ANIMAL

Director: Yuri Pironi & Ines von Bonhorst

Synopsis: "Spirit Animal" is a feature film documentary, that explores the lives of three nomadic families in Mongolia, undermined by the climate change and the expectation of a rich life in the capital Ulaanbaatar. The film is an intimate and vivid portrait of our characters, who thanks to a life spent in contact with nature, have built a close relationship with their guide animal.

The movie brings together the native voices from different cultures and corners of Mongolia, to picture the nomadic life in their own way. Their stories will cross together with those who moved to the outskirts of the capital, and try to survive in the city life.

Director's biography: Award winning directors Inês von Bonhorst & Yuri Pironi have been working together for over ten years.

Their work varies from short movies, commercials and mostly documentaries. In every project they are interested in the many faces of our society, trying to trace the fantastic path onto ordinary daily life, the fabulous side into the presumed banality. Their work has been shown and awarded in many international film festivals and exhibited in numerous galleries, such as the V&A Museum and the Barbican Centre of London.

Estimated budget: 140.000 €

Financing in place: 54.956,24 €

Financiers already involved: Crowdfunding and private investors

Contact: Tânia Neves travellingwithtania@gmail.com

Pitching Team: Yuri Pironi & Ines von Bonhorst, Co-Directors



Length: 90'

Country: Italy

Production: Border Studio

Delivery date: September 2022

Title: SUDDENLY

Director: Giordano Bianchi

Synopsis: After the sudden death of his mother, GIORDANO decides to freeze her house and, for two years, he turns it into his personal museum.

PAOLA, Giordano's wife, tries to bring him back to reality: they can't keep that big house. Giordano decides to go out and look for answers, he meets other people who are experiencing the same dilemma. Yet, nothing really satisfies him. Finally, he decides to get out of the trap he has locked himself into with Paola...when, after almost 20 years of absence, LICIO, Giordano's father, reappears, on the run from his last failed relationship and in need of help. Despite Paola's concerns, Giordano decides to let him stay at his mother's house. To empty the house they will have to deal with unsolved family relationships.

Director's biography: Graduated from DAMS in Udine, back at the time, he founded a student association for audio-visual experimentation. After various experiences, he found a means of expression in visual communication. He believes documentary is an efficient means of analysis both of the individual and of the masses.

He is a professional in communication since 2005. Over the years, he directed short films and documentaries. He was teacher of "Audiovisual shooting techniques" at the Correctional Facility in Trieste and of "Direction of photography" at the DAMS in Udine. In 2014, he became one of the founding members of the independent film studio "Border Studio".

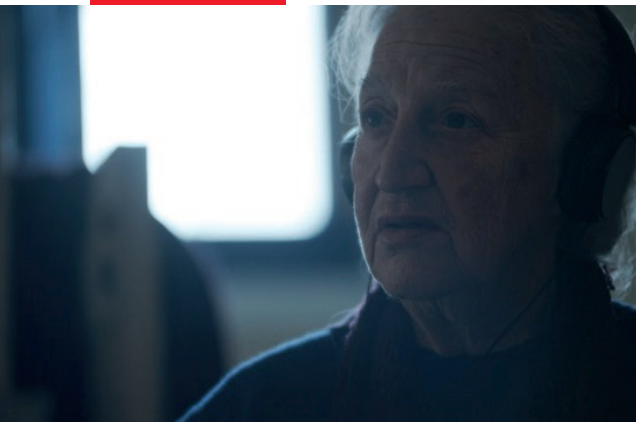
Estimated budget: 150.000 €

Financing in place: 14.000 €

Financiers already involved: Audiovisual Fund of Friuli Venezia Giulia

Contact: Paola Sponda paola.sponda@borderstudio.it

Pitching Team: Giordano Bianchi - Director and Paola Sponda - Producer



Length: 70'

Country: Italy

Production: 5e6

Delivery date: September 2022

Title: TERESA

Director: Paolo Pisacane

Synopsis: Teresa, a 70-year-old midwife, returns to Africa where she has lived and worked until the mid-1980s. The storyteller is Paolo, her son, born in Mozambique in 1981. While Paolo depicts his mother's work, who encourages natural birth and fights its over-medicalisation, he also sets up an investigation into his own birth and into his maternal bond, observing how much it still affects his life as an adult and as a father. During filming, Paolo discovers how much his relationships of today depend directly on relationships of the past, like threads stretched over time and through generations, whose turns are oriented by births, which appear to him as the only fixed points. The motherhood "red thread" unwinds up to Martina, Teresa's 28-year-old daughter and Paolo's younger sister. Teresa will soon retire and Martina has decided to follow in her footsteps and become a midwife in her turn.

Director's biography: Paolo Pisacane was born in Mozambique in 1981. After a design and photography degree in Paris he moves to Rome, where he attends to the Cinematography class at CSC, national film school, until 2008. As director of photography he shot "Lost Children" (ARTE), the "Seven Wonders" series (Sky Arte), the documentary series "Regards" (ARTE), "Athens Blues" (RAI3). "African Catwalk" is his first documentary as a director (produced by Todoscontentos and RAI for Doc3).

Estimated budget: 70.000 €

Financing in place: 10.000 €

Contact: Paolo Pisacane paolopisacane@yahoo.com
Graziano Chiscuzzu graziano.chiscuzzu@5e6.it

Pitching Team: Paolo Pisacane - Director and Graziano Chiscuzzu - Producer



Length: 75'

Country: Italy and France

Production: Tekla films

Delivery date: Winter 2022

Title: TRAP LORD RISING

Director: Gianluca Orrù

Synopsis: This is a story about a 9 years old kid, living in a gipsy camp in Milan, who dreams of becoming a trap music singer. After his first success, 10 million views on Youtube, which heavily mocked italian prejudice against gipsies, his career suddenly stopped. His father and many of his relatives were arrested and many haters say it's Tony's fault: with his songs the boy has attracted too much attention. After 2 years his father Fiore is free, ready to do anything to help his son to achieve his dream. The father-son duo, rising from the shadows like a dark knight, has got a lot to do: build up a career for Tony and a new legit life for Fiore, far from the gipsy camp.

Director's biography: Gianluca Orrù is a journalist, director and producer born in Turin. Since 2005 he has been author of TV docs for Sky and Rai. In 2008 he founded Tekla, a television and film production company. In 2017 he wrote the book for children "Kiwito and Galita" about the importance of fruit and proper nutrition in childhood. Since 2018 he is founder of the artistic collective "Affonda". Since 2019 he has been collaborating as a videoreporter for the newspaper Fanpage.it. Since 2020 he is Brain of "Gli Stati Generali", a citizen journalism magazine directed by Jacopo Tondelli. He has finished writing his first novel, awaiting publication, entitled "The Weakness of Superheroes".

Estimated budget: 250.000 €

Financing in place: 50.000 €

Financiers already involved: Film Commission Torino Piemonte

Contact: Gianluca De Angelis gianluca.deangelis@tekla.tv

Pitching Team: Gianluca De Angelis - Producer and Gianluca Orrù - Director

BIO TO B

INDUSTRY DAYS BOLOGNA
8TH EDITION 10-12 JUNE 2021